

Catalog

2025

**Gollinucci
Daniele**

g

Gollinucci Daniele
creative ergonomic.

Gollinucci Daniele creates
creative ergonomics, blending
technical excellence, Italian
craftsmanship, and sustainability
in innovative seating for personal
wellbeing.

Our history

We are REXSITT Italia, an Italian company with over 60 years of experience in the design and production of chairs and armchairs for everyday professional use. Our work combines design, ergonomics, and functionality, and is distinguished by meticulous attention to detail and a production process that strives for a responsible and environmentally respectful approach.



Our Values:

Ergonomics,
Quality and
Sustainability.



Sustainability

We consider environmental protection a high priority, to which we are committed by actively promoting an eco-sustainable production process.



Ethics

Our corporate ethics encourage conscious behavior, respecting people and the environment.

Territory

We are committed to our territory, promoting its protection and development.

Sustainability Through Circularity

Most of the materials used to produce our chairs contain recycled and recyclable elements, in order to decrease waste production.



Certifications

As a company, we have always aspired to the highest standards of quality and safety by certifying our products. The company is itself ISO 9001 and ISO 14001 certified.

Research and Innovation

Innovation and research are the driving force behind our business: we develop cutting-edge solutions to improve the quality and functionality of our products.



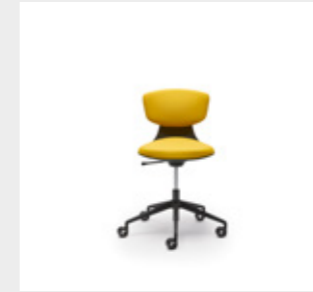
Social responsibility

By adopting low environmental impact management, choosing suppliers who do the same and promoting ethical working conditions, we create not only business but also social value.

Daniele Gollinucci collection

The essence of Gollinucci Daniele products is creativity in craftsmanship, an expression of tradition. Each design is a work of micro-engineering and ergonomics, embracing the body like a glove.

Index



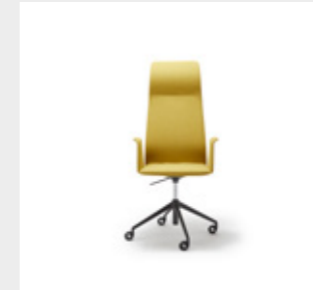
ALA
PG. 12



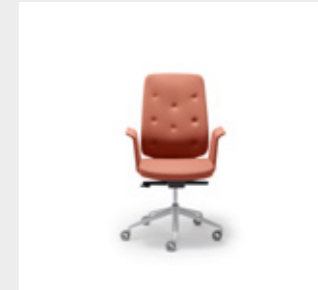
RESHAPE
PG. 22



GRECALE
PG. 32



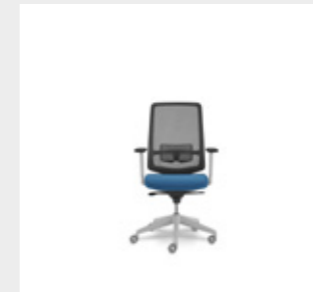
GALI
PG. 42



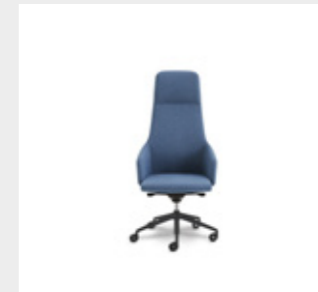
TALENTO
PG. 54



YOUNIQUE
PG. 66



LEVANTE
PG. 80



MARTIN
PG. 90



VISION
PG. 106



WILSON
PG. 118



MUSA
PG. 124



GALI WAITING
PG. 132

Ala

Design by
Giovanni Ingignoli

The ALA model was created as a passe-partout solution, perfect for meeting rooms, workstations with high tables, and also excellent as a choice for your home office, because thanks to the possible colour combinations of plastic shell and fabric, it can be adapted to any décor, new or existing. The seat is comfortable and versatile, and the backrest supports and accompanies your movements. Ala is also a product that can be easily dismantled, making it quick and easy to recycle.





Ala

design by Giovanni Ingnoli



Ala

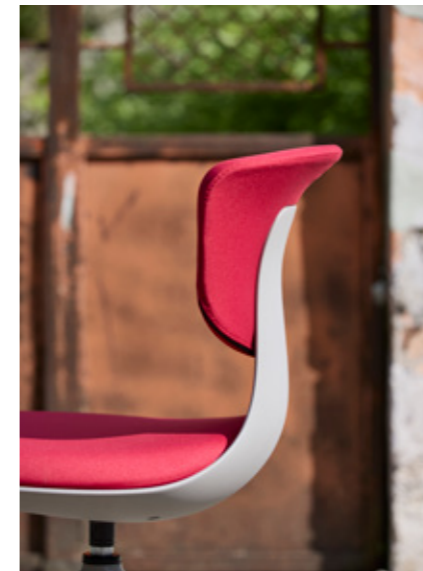
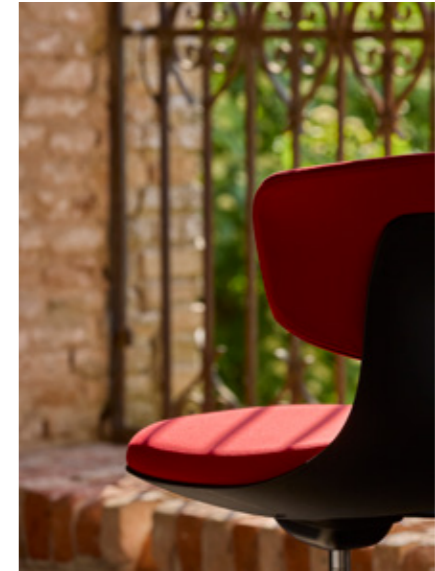
design by Giovanni Ingnoli





Ala

design by Giovanni Ingignoli



Ala

design by Giovanni Ingnoli



Reshape

Design R&D Daniele
Gollinucci and Studio
Massimo Costaglia

The new cutting-edge chair by Gollinucci, easy, ergonomic and eco-friendly. Designed with a human-centric approach, it offers maximum well-being by ensuring correct posture during daily use. Choosing RESHAPE means investing in a product that reduces logistics costs and cuts assembly costs to zero, improves daily well-being and fully embodies the values of a circular economy and of an environmentally sustainable future.





Reshape

design R&D Daniele Gollinucci
and Studio Massimo Costaglia



Reshape

design R&D Daniele Gollinucci
and Studio Massimo Costaglia





Reshape

design R&D Daniele Gollinucci
and Studio Massimo Costaglia



The upholstery coupling system allows the lining of the chair to be easily removed and reupholstered whenever desired. This ensures easier cleaning, but also stylistic flexibility which allows you to change the look of the chair over time. Designed for easy assembly thanks to a quick interlocking system of its components, all of which can be disassembled and recycled, the chair can be mounted by anyone without the need for tools. Made from recycled material, and completely recyclable, this revolutionary chair represents a major eco-friendly innovation.

Reshape

design R&D Daniele Gollinucci
and Studio Massimo Costaglia



Grecale

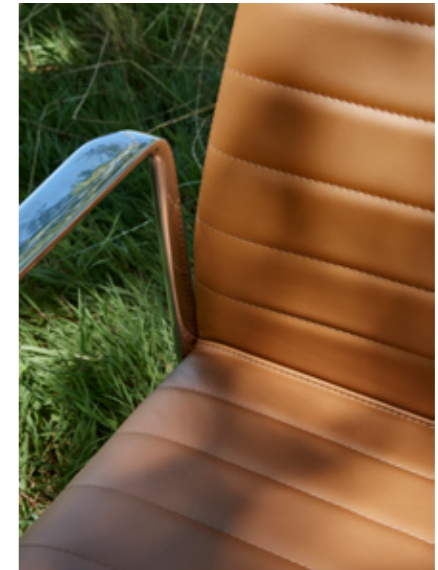
Design by
Giovanni Ingignoli

The Perfect Balance between Comfort and Design. The Grecale chair represents a refined evolution of the Gali model, with a more elegance and greater attention to aesthetics, without sacrificing comfort and quality. The armrests of the Grecale chair, available in upholstered or aluminum version, are designed to integrate perfectly with the structure. Upholstered armrests offer superior comfort, whereas aluminum ones add a touch of modern elegance. Horizontal stitching enhances the sinuous lines of the chair. These details add character, combining a design refinement with a sleek, modern aesthetic. A detail that adds personality and lends a distinctive touch to the entire structure. The upholstery is designed to ensure a quality comfort, combining elegance and practicality. Soft and cozy, it offers an ideal support without compromising the design.



Grecale

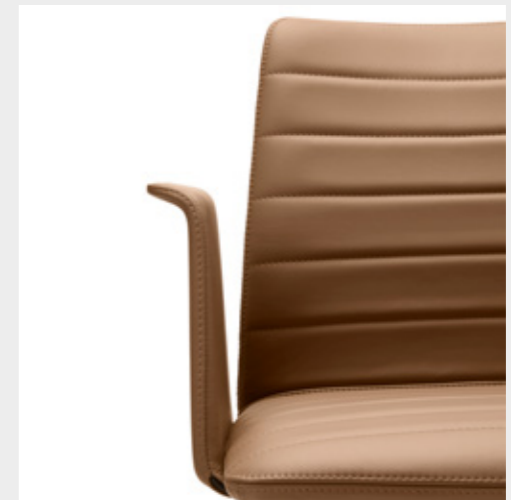
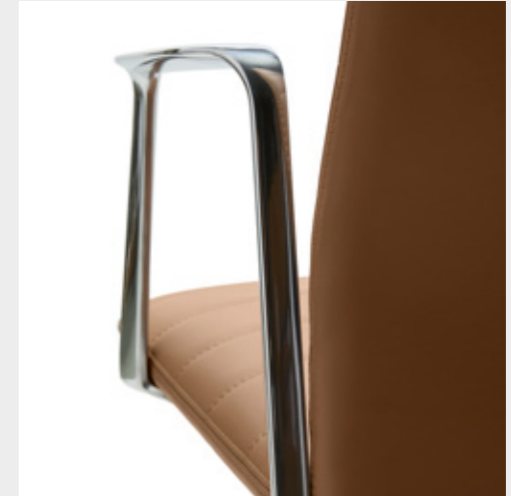
design by Giovanni Ingnoli





Grecale

design by Giovanni Ingnoli



Grecale

design by Giovanni Ingnoli





Grecale

design by Giovanni Ingnoli



Gali chair

Design by
Giovanni Ingignoli

Gali, Gollinucci Daniele's new line which proposes seats and upholstered modular elements to create numerous compositions: a sparkling, versatile collection, perfect for offices with a modern design, but also for home office solutions.



Gali

design by Giovanni Ingnoli





Gali

design by Giovanni Ingnoli





Gali

design by Giovanni Ingnoli



Gali is a chair with infinite variations: swivel in directional or task version; with a 4-legged or a sled base for the meeting version. You can configure it as you want, playing with a wide choice of colours. This model is the perfect choice to respond to the new trends of the contemporary office, thanks to a winning mix of simplicity, design versatility that fully satisfies the needs of the contemporary office



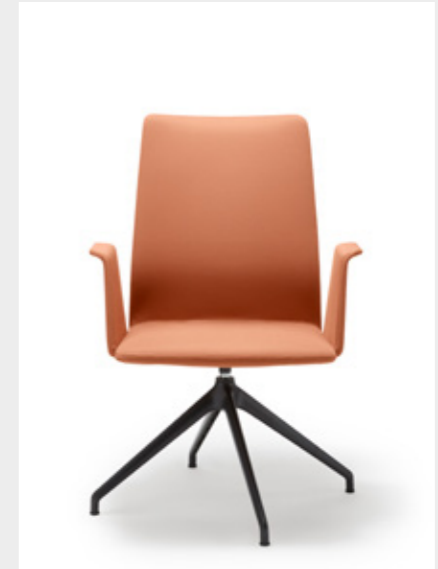
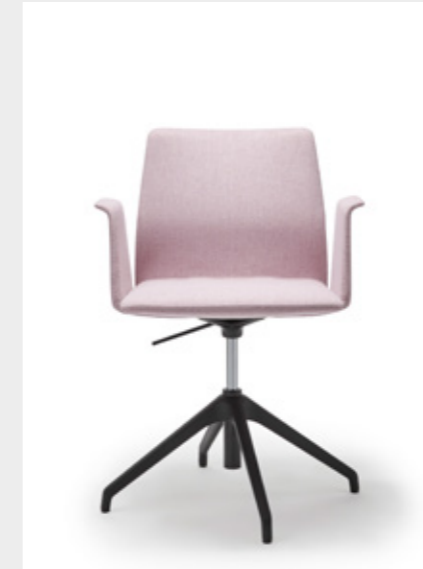
Gali

design by Giovanni Ingnoli



Gali

design by Giovanni Ingnoli



Talento

Design by
Massimo Costaglia

Talento contains in itself all Gollinucci production values: technical competence, elegant but ergonomic design, meticulous care for detail. Capitonné effect is obtained with a new art: snazzy circular seams adorn an upholstered backrest which comfortably welcomes the user, just like the seat, large and comfortable. Fixed upholstered armrests, with their stylish and dynamic shape, give an extra touch to this spearhead. Talento, in name and in fact.





Talento

design by Massimo Costaglia



Talento has 2 versions: executive, with high backrest, and task, with medium backrest. Both seat and backrest are upholstered to offer the best comfort. You can choose between different mechanisms, from the basic to the synchro. Armrests are available in fixed upholstered version or in black nylon or chromed metal 3d adjustable version. Coverable in fabric, simil leather or leather selectable from the wide range of Gollinucci Daniele's sample collections.

Talento

design by Massimo Costaglia



Talento

design by Massimo Costaglia



Talento

design by Massimo Costaglia





Talento

design by Massimo Costaglia



Younique

Design by Studio
Massimo Costaglia

At the heart of every innovation lies a touch of genius and madness. With YOUNIQUE®, Gollinucci Daniele has achieved what seemed impossible to everyone. The use of a monocoque cut and then joined by a pivot allows the rotation of the back and seat, which allows the movement of the Synchro system (an innovation engineered by Daniele Gollinucci) with absolute precision.

The Synchro is a type of mechanism now widely used by most office chair producers. This system makes it possible to synchronise the recline of the backrest with the downward movement of the seat (while the backrest reclines by 27°, the seat lowers by 13.5°), favouring an ergonomic posture that always keeps the feet on the ground, whatever the inclination of the backrest.





Younique

design by Studio Massimo Costaglia



Younique wins Gold Award at the NEOCON

Every year in Chicago, during the Neocon design exhibition, a special committee awards prizes for the best innovations in the field of furniture, focusing on ergonomics and design.

YOUNIQUE®, by beating out major competitors from all over the world, won the GOLD AWARD as the best task chair.

Younique

design by Studio Massimo Costaglia



Younique

design by Studio Massimo Costaglia



YOUNIQUE

YOUNIQUE® guarantees smooth movement thanks to the patented SYNCHRO mechanism, which can be adjusted in 5 positions, 4 backwards and 1 forwards; the backrest inclination starts at a negative angle of 4° (offering the right support for the spine when working at the computer) up to a backrest inclination range of 27° backwards. Using the right knob with a simple 3-step rotation, the backrest thrust spring can be quickly adjusted to suit your weight of up to 130 kg.

COVERING

Younique® is covered with a special heavy-duty mesh, which undergoes a thermo-tensioning treatment that changes its tension depending on the position. What does this mean? It means that there is a higher tension at the sides of the back than in the central part, and this causes the backrest to automatically assume an ergonomic position, for permanent support of the spinal column.

MECHANISM

The Younique® Synchro mechanism is a special patented system that is unlike any other in the world. The mechanism starts from a negative position (-3°), which is the perfect inclination when working at a computer, to a wide opening angle (27°).

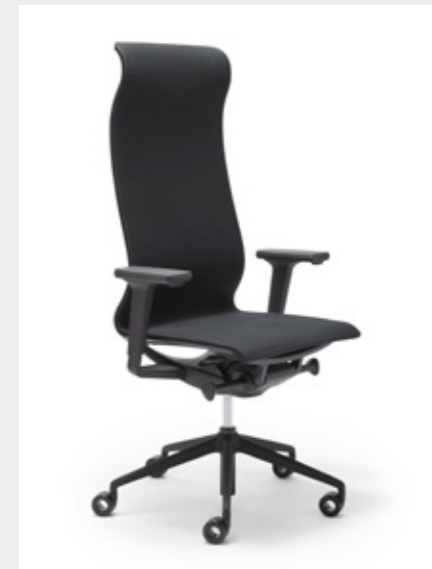
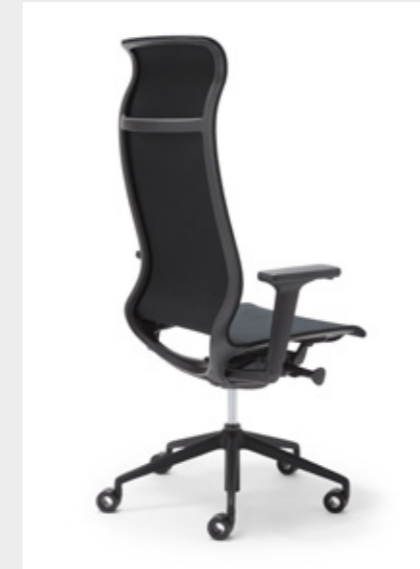
Younique

design by Studio Massimo Costaglia



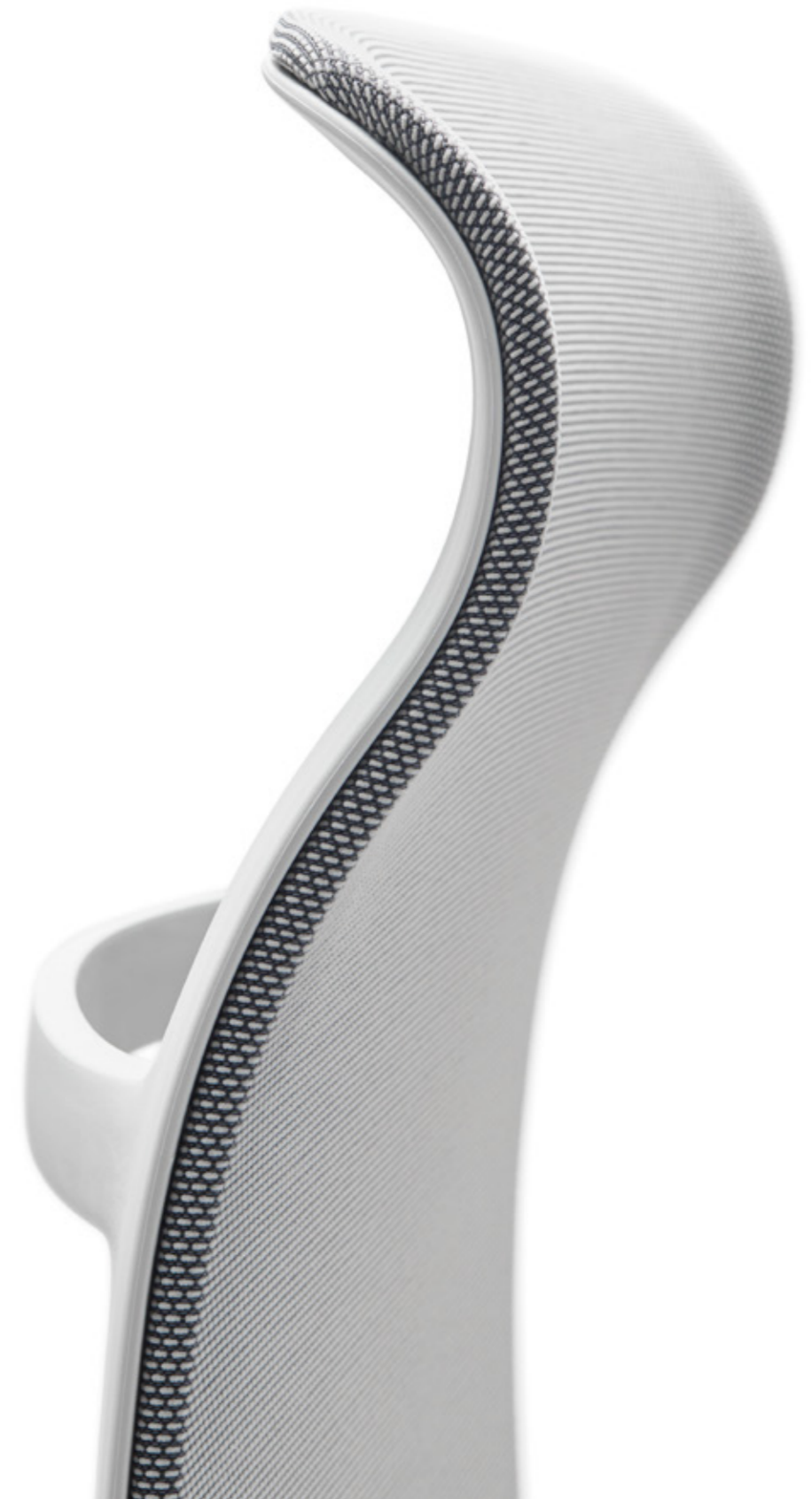
Younique

design by Studio Massimo Costaglia



Younique

design by Studio Massimo Costaglia



Levante

Design by
Massimo Costaglia
& Giulio Mazzanti

A 100% made in Italy collection, created and realized to respond to any need of current office world. This line has 4 different mechanisms, going from the basic to the top one, and a self-balancing system. One of the main characteristics is its wide backrest, conceived to ensure a perfect ergonomics, such as its lumbar support system, easy-to-use, flexible and comfortable, taken care of in detail in order to perfectly sustain lumbar zone. Even the seat is studied to be ergonomic, it has large dimensions and a shaped pad to accommodate the user. This collection is also conceived for all those persons with a high weight and, thanks to the its high-quality components, it is guaranteed for 10 years.





Levante

design by Massimo Costaglia & Giulio Mazzanti



TECHNOLOGY

In designing Levante chair, we thought of using 70% recycled material that would guarantee quality, performance, durability and strength over time, and that could be recycled again after use. A new design with the most fashionable colours that brings an original touch to the office. Modern, functional and versatile you can match it with any style.

Levante

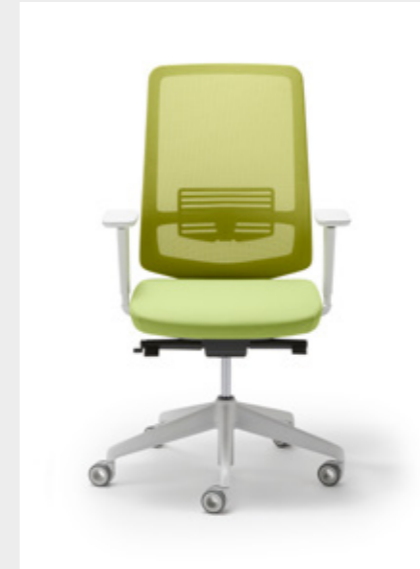
design by Massimo Costaglia & Giulio Mazzanti





Levante

design by Massimo Costaglia & Giulio Mazzanti





Levante

design by Massimo Costaglia & Giulio Mazzanti



Martin

Design by
Stefano Bettio

An office design of character, modern and informal. Martin® is Gollinucci new seat collection which elevates the concept of daily use to new qualitative standards, in all its configurations. Its strength is both in development technology and in aesthetic composition, thanks to the wide range of fabrics for the finishing which transforms this armchair in flexible polyurethane into an exponent of trendy design. Martin potentialities respond to the needs of new manager generation, but also to the exigence of task spaces, common and waiting areas which are constantly changing.







Martin
design by Stefano Bettio





Martin

design by Stefano Bettio



DYNAMIC DESIGN

The concept of the realization of Martin seat collection is based on gestures and daily movements, with particular attention to work dynamics. The office can't be simply seen as a static space, but must evolve following life and work flows. Martin® becomes the icon of this movement and is projected to reinterpret ergonomics in a freeway, without bonds. To be aligned to this aim, armrests are integrated to the backrest, so that they move with this, whereas the foam pad fits everybody.

Martin

design by Stefano Bettio



TECHNOLOGY

Martin seat and backrest are in flexible polyurethane, with metal and wooden inserts. The whole technology and production of the seat, from the bases to the mechanisms, are made in Italy. Flexible polyurethane is a particular compound used for shaping seats, armchairs, pillows, office structures. Polyurethane components are designed to be covered with fabric or leather. It is 100% compression resistant and ensures a long lasting. Cold pressing takes place without the use of foaming agents (CFC). The expansion is made with water.



Martin
design by Stefano Bettio



Martin

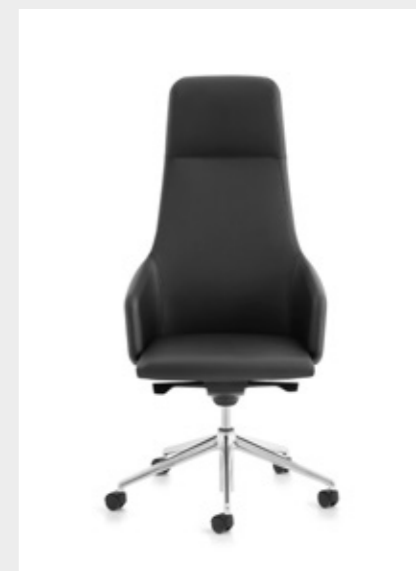
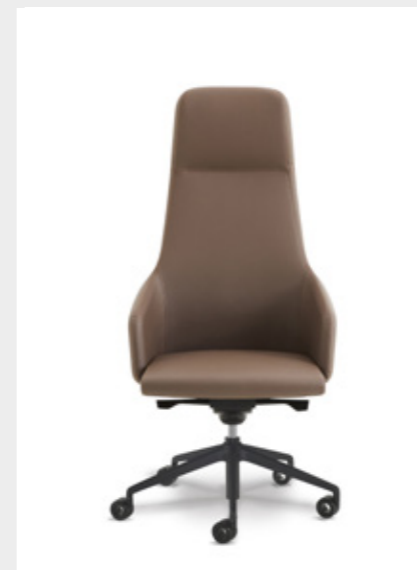
design by Stefano Bettio





Martin

design by Stefano Bettio



Vision

Design by
Stefano Sandonà

Every milestone is the start line of a new endeavour, and VISION epitomizes the path undertaken by Collinucci Daniele over the years. The capacity to integrate the craftsmanship of small Italian companies with cutting-edge technology turn into pure essence, pleasure and design.

We study nature to learn how to recreate a functional approach to aesthetic, ergonomic and vital wellness. VISION hides the mechanisms that make it special inside its shell, showing only two discrete buttons for oscillation and opening.

VISION is pure poetry, harmony, balance between form and content, an object with an essential line, an Italian masterpiece, an icon of our time. Beyond all expectations.





Vision

design by Stefano Sandonà





Vision

design by Stefano Sandonà



DESIGN

In designing VISION, we focused on essence over appearance from the very beginning. We envisioned this chair in offices where the most important decisions are taken. To make it unique, we chose the finest materials, but above all, we put the well-being of the body and the senses at the centre of the design. Having defined these few but important guidelines, we drew the first sketches of a chair destined to become an icon of our time. VISION is the brilliant result of this path; with its soft, graceful lines, this exclusive chair blends perfectly into the most exclusive spaces, providing the most pleasing comfort. All this is VISION.





Vision

design by Stefano Sandonà



Lounge Vision

design by Stefano Sandonà



Vision

design by Stefano Sandonà



TECHNOLOGY

VISION chairs are entirely upholstered in soft polyurethane and have an internal iron frame, which allows them to support very heavy weights while avoiding structural distortion. VISION chairs are available in different models: presidential, meeting, lounge and Stool; regardless of the version, mechanisms are placed inside an upholstered and shaped shell. The Presidential chairs are equipped with a self-balancing Synchro mechanism that ergonomically adapts the backrest tension to the user's weight. You can adjust the handle under the seat to adapt the chair to your comfort. By pressing the button on the left side you can lock the inclination of the backrest up to 3 different positions, while with the right one you can adjust the height of the seat to suit your needs. The meeting chair, on the other hand, has several options; it can swivel, have an air-lift system, or be fitted with a mechanism that allows the backrest to tilt. The lounge version is equipped with a self-balancing synchro mechanism, with a backrest that can be locked in 4 positions. Lastly, it is also possible to get the stool model, suitable for any place.

Wilson

Design R&D
Daniele Gollinucci

Wilson is a lightweight and colourful pouf, the ideal solution for combining comfort and functionality in the work environment, providing pleasant support during breaks or for short informal meetings. With its modern design and the practicality of extra seating space, it adds a touch of style and versatility to any setting.

Available in 2 sizes, it is made of high-quality materials and can be upholstered with different covers, also in two-tone combinations.





Wilson
design & d Daniele Gollinucci





Musa

Design R&D
Daniele Gollinucci

Musa is a modular system multiuse composed by self-supporting panels, that can be assembled very quickly without any tool, fitting every location. This is a system with no limits of application, from the open space offices to the waiting rooms, up to home workstations. Musa fully responds to the current exigence of dividing open spaces to obtain intimate and welcoming spaces where working independently, alone or in groups. The current idea of smart working is to work everywhere with more flexibility in workstations and this is why Musa is the perfect solution to face the changes of our way of working.







Musa

design r&d Daniele Gollinucci



The whole system is based on a self-supporting corner element with soft and blunt lines which can be combine with a seat, a little desk, a worktop and other accessories. In this way, with the same element you can create many different combinations: from high back chairs to the traditional sofa, from the single workstation to the multifunction island. Combined to the corner wally there is the linear one, that you can use to build more complex solutions: small meeting rooms, waiting rooms, receptions, negotiation booths. The hooks between panels have been conceived in order to be quick installed by everyone.



Gali Waiting

Design by
Giovanni Ingignoli

With Gali system, thanks to its modular elements, you obtain original and versatile solutions: armchairs, sofas and ideal compositions for waiting and relaxing moments, but also to hold reunions and meetings in an informal and comfortable spirit.



Gali Waiting

design by Giovanni Ingnoli



GALI W 600



GALI W 720



GALI W 320



GALI W 40

GALI W 853





GALI W 12



GALI W 200

Gali Waiting

design by Giovanni Ingnoli



GALI W 980



GALI W 1500





GALI W 40



GALI W 220

Gali Waiting

design by Giovanni Ingnoli



GALI W 1000



GALI W 420

Gollinucci Daniele by Rxsitt Italia Srl

Via Nuova, 534 (Z.I.) 47032 Bertinoro (FC) ITALY

T +39 0543 448565

gollinuccidaniele.com

sales@rxsitt.com



Gollinucci Daniele by Rexasitt Italia Srl

Via Nuova, 534 (Z.I.) 47032 Bertinoro (FC) ITALY

T +39 0543 448565

gollinuccidaniele.com

sales@rexasitt.com

