

Contract—La bellezza di questo patto sta nella chiara e reciproca promessa di felicità. Eccellenza per fiducia. Distinzione per identità. Estetica per funzione. Progetto per risultato. Ed è scritto in una lingua universale, il design / The beauty of this agreement lies in the clear and mutual promise of happiness. Excellence in trust. Distinction in identity. Aesthetics in function. Design in the result. Written in the universal language of design / Die Schönheit dieses Pakts liegt im klaren, gegenseitigen Glücksversprechen. Spitzenleistung für Vertrauen. Unterschied für Identität. Ästhetik für Funktion. Projekt für Ergebnis. Geschrieben in der universellen Sprache von Design / La beauté de ce pacte tient dans la promesse claire et réciproque du bonheur. Excellence découlant de la confiance. Distinction découlant de l'identité. Esthétique découlant de la fonction. Projet découlant du résultat. Le tout écrit dans une langue universelle, le design / La belleza de este pacto reside en la clara y recíproca promesa de felicidad. Excelencia por confianza. Distinción por identidad. Estética por función. Proyecto por resultado. Y está escrito en una lengua universal: el diseño.

sitland

Contract Collection—L'arte di arredare luoghi di condivisione e transizione crea relazioni ed emozioni dove ogni altro linguaggio attende di esprimersi. Estetica e comfort accolgono e aprono al dialogo. Il design è ospite essenziale / The art of furnishing places for sharing and transition creates relationships and emotions where any other language still has to be expressed. Aesthetics and comfort embrace and open up to dialogue. Design is an important guest / Die Kunst, Gemeinschafts- und Transiträume einzurichten, schafft Beziehungen und Emotionen, wo jede andere Sprache darauf wartet, sich auszudrücken. Ästhetik und Komfort fördern und eröffnen den Dialog. Design ist ein wesentlicher Gast / L'art de meubler des lieux de partage et de transition crée des relations et des émotions dans lesquelles tout autre langage ne demande qu'à s'exprimer. Esthétique et confort vous accueillent et vous invitent au dialogue. L'hôte essentiel est le design / El arte de decorar lugares de transición, en los que se comparten experiencias, crea relaciones y emociones donde cualquier otro lenguaje espera su momento para expresarse. La estética y el confort acogen y se abren al diálogo. El diseño es huésped esencial.



A tall, white, modern stool with a grey fabric seat and backrest. It is positioned next to a white, tripod-style side table. On the table are a small bottle and a glass.

A black, round, tripod-style side table with two matching black chairs. The table has a light-colored circular top. On the table are two small, light-colored cups and a small white candle.

A black, round, tripod-style side table with one dark blue, textured chair. On the table are a bottle of beer, a small cup, and a small bowl.

Collection

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5-star base
with casters



4-star base



4-star base



4-star base
with armrests



trestle base



trestle base
with armrests



4-leg



4-leg
with armrests



stool



stool
with round base



sled base



sled base with armrests



sled base with armrests
and writing tablet

Milos—Anima forte e aspetto delicato. Milos, Dorigo design, è la seduta dall'estrema leggerezza estetica, con un sedile monoscocca dalla linea sottile e flessibile, sostenuto da un solido e indeformabile telaio interno in acciaio. La possibilità di integrare una tavoletta nella struttura del bracciolo offre uno strategico utilizzo della seduta in aule dedicate a formazione e conferenze. Milos è proposta anche nella versione sgabello, in due varianti differenti. / Strong soul and delicate appearance. Milos, Dorigo design, is a seating with extreme aesthetic lightness, with a single-shell seat with a slim and flexible line, supported by a solid and non-deformable inner frame in steel. The possibility of integrating a writing tablet in the armrest structure allows strategic use of the seat in rooms for training and conferences. Milos is also available in the stool version, in two different variants. / Harter Kern und zartes Aussehen. Milos, Dorigo design, ist ein Sitzmöbel von extrem schwereloser Ästhetik, mit einteiliger Sitzschale in schlanken, biegsamen Linien, getragen von einem soliden, formstabilen Innenrahmen aus Stahl. Die Möglichkeit, eine Schreibplatte in die Struktur der Armlehne zu integrieren, ermöglicht eine strategische Nutzung der Sitzmöbel für Unterrichts- und Konferenzräume. Milos wird auch als Hocker in zwei verschiedenen Varianten angeboten. / Un esprit puissant et un aspect délicat. Milos, Dorigo design, est le siège qui associe l'extrême légèreté de son design à la ligne fine et souple de son assise monocoque, soutenue par un cadre interne en acier solide et indéformable. La possibilité d'ajouter une planchette dans la structure de l'accoudoir permet une utilisation stratégique du siège dans des salles de formation ou de conférences. Milos est également proposé dans sa version tabouret qui offre deux modèles différents. / Alma resistente y aspecto delicado. Milos de Dorigo Design es un modelo de sorprendente ligereza estética, con un asiento monocasco de línea delgada y flexible, sostenido por un bastidor interno de acero sólido e indeformable. La posibilidad de integrar una pala en la estructura del brazo ofrece un uso estratégico del asiento en aulas dedicadas a la formación y salas de conferencia. Milos se presenta también en la versión taburete, en dos variantes diferentes.

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8-9



Milos

Dorigo Design





12–13



Milos



Dorigo Design

14–15



Milos

Dorigo Design





18–19



Milos

Dorigo Design



20–21



Milos

Dorigo Design





4-leg

4-leg
with armrests4-leg
upholstered shell4-leg
upholstered shell
with armrests

sled base

sled base
with armrestssled base upholstered
shellsled base
upholstered shell
with armrests

Milos Elle—Matericità contemporanea e tecnologia d'avanguardia. Milos elle propone l'estetica del modello Milos, con una variante strutturale focalizzata sulla ricerca performativa dei materiali. La scocca in plastica ha uno spessore incredibilmente fine, risultato di una ricerca progettuale avanzata, che ha permesso un risultato estetico di estrema leggerezza, mantenendo massima resistenza nella seduta. I lineari braccioli integrati completano il comfort della seduta. / Contemporary texture and cutting-edge technology. Milos Elle offers the aesthetic of the Milos model with a structural variant focused on materials performance research. The plastic shell has an incredibly fine thickness, the result of advanced design research, which has led to an aesthetic result of extreme lightness, maintaining maximum resistance in the seat. The integrated linear armrests complete seating comfort. / Zeitgemäße Materie und modernste Technik. Milos Elle entspricht in der Ästhetik dem Modell Milos, jedoch mit einer strukturellen Variante, die ihren Fokus in besonders leistungsstarken Materialien hat. Die Sitzschale aus Kunststoff ist unglaublich zart, Ergebnis einer modernen konstruktiven Entwicklung, die eine ungemein schwerelose Ästhetik bei einer gleichzeitig höchsten Festigkeit im Gebrauch ermöglicht. Die geradlinigen, integrierten Armlehnen vervollständigen den Sitzkomfort. / Matière contemporaine et technologie de pointe. Milos Elle propose l'esthétique du modèle Milos, avec une variante au niveau de la structure, fruit de la recherche des matériaux les plus performants. La coque en plastique est extrêmement fine, c'est le résultat d'une étude sur une technique de pointe, qui a permis un résultat esthétique d'une légèreté extrême, tout en conservant une résistance à toute épreuve au niveau de l'assise. Les accoudoirs linéaires intégrés viennent compléter le confort de l'assise. / Estructura matérica contemporánea y tecnología de vanguardia. Milos Elle propone el aspecto estético del modelo Milos, con una variante estructural focalizada en el estudio de las prestaciones de los materiales. El espesor de la carcasa de plástico es increíblemente fino, resultado de un estudio de proyecto avanzado, que ha logrado un resultado estético de gran ligereza, manteniendo la máxima resistencia del asiento. Los brazos lineales integrados completan el confort del asiento.

→ technical aspects, p xx-xx





executive



manager



lounge with
sled base



meeting with
4-star base with
armrests



meeting with
sled base



meeting with
4-star base



meeting with
wood trestle base

Grace—Il design e i suoi elementi, per regalare possibilità composite su misura, secondo esigenze di spazio ed estetica. Grace, design Sergio Bellin, è una seduta altamente poliedrica, in grado di cambiare stile indossando basi e gambe completamente diverse per funzione, finitura e linea. Tante sedie in una, con la possibilità di personalizzare i dettagli di finiture e cromie, creando un arredo diverso per ogni contesto. / Design and design elements for possible compositions made to measure according to space and aesthetic needs. Grace, with design by Sergio Bellin, is a highly polyhedral seat, able to change style by wearing completely different legs and bases in terms of function, finish and line. Many chairs in one, with the possibility of customising colour and finish details, creating a different decor for every space. / Design und Elemente ermöglichen individuelle Zusammenstellungen je nach räumlichen und ästhetischen Anforderungen. Grace, Design Sergio Bellin, ist ein ungemein vielseitiges Sitzmöbel, das seinen Stil dank in Funktion, Ausführung und Design ganz unterschiedlichen Untergestellen und Füßen verändern kann. Viele Stühle in einem, mit der Möglichkeit individueller Ausführungsdetails und Farben, um je nach Ambiente die passende Einrichtung zu erhalten. / Le design et ses éléments offrent ici des compositions sur mesure, en fonction des besoins en termes d'espace et d'esthétique. Grace, design Sergio Bellin, est un siège aux multiples facettes, capable de changer de style grâce à ses bases et à ses pieds modulables en termes de fonction, de finition et de ligne. De nombreuses chaises en une, avec la possibilité de personnaliser les détails comme les finitions et les teintes en créant un mobilier qui s'adapte à chaque contexte. / El diseño y sus elementos regalan posibilidades de composición a medida, según las necesidades de espacio e impacto estético. Grace, diseño de Sergio Bellin, es un asiento altamente poliédrico, capaz de cambiar estilo luciendo bases y patas completamente diferentes por función, acabado y línea. Muchas sillas en una, con la posibilidad de personalizar los detalles de los acabados y colores, creando una decoración diferente para cada ambientación.

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28–29



Grace

Sergio Bellin



30–31

Grace

Sergio Bellin





34–34



Grace

Sergio Bellin





single seat
full-height frame



single seat
4-leg wood base



single seat
central round base



single seat
4-star base



single seat
4-star base



single seat
wood trestle base



2-seater sofa
full-height frame



2-seater sofa
4-star base



2-seater sofa
4-star wood base

Cell128—Il rispetto della privacy di ognuno, negli spazi di tutti. Il sistema di sedute Dorigo design, caratterizzato dall'originale schienale extra altezza, dedicato a discrezione e relax. Cell128 offre riservati istanti d'isolamento, preziosi per una pausa o un'estemporanea sessione lavorativa. Un elegante tavolino, con supporto e piano girevole, completa il comfort dell'arredo, personalizzabile anche con lettore audio bluetooth con casse acustiche, caricatore USB pop-up e aircharge surface. / The respect for everyone's privacy, in everyone's spaces. The Dorigo design seating system, featuring the original extra-height back, designed for discretion and relaxation. Cell128 offers private moments of solitude, precious for a pause or an unexpected work session. An elegant coffee table, with rotating top and support, adds to the comfort of the decor, with possible customisation with a Bluetooth audio player with acoustic speakers, pop-up USB charger and aircharge surface charger. / Die Privatsphäre des Einzelnen im Raum aller zu respektieren. Das Sitzsystem Dorigo design, das in der originellen, extra-hohen Rückenlehne das besondere Merkmal hat, sorgt für Diskretion und Entspannung. Cell128 ermöglicht Momente der Abgeschiedenheit, für eine kleine Pause oder improvisierte Arbeitsession. Ein elegantes Tischchen, mit Halterung und schwenkbarer Platte, macht den Einrichtungskomfort komplett; kann auch mit Player Audio Bluetooth mit Lautsprechern, Ladegerät USB Pop-up und Aircharge Surface individuell ausgestattet werden. / Le respect de l'intimité de chacun, dans un espace commun. Les sièges Dorigo design se distinguent par leur dossier original très haut, pour une grande discréction et une détente totale. Avec Cell128, isolez-vous un instant, pour une pause ou pour une séance de travail impromptue. Une table élégante, avec support et plateau tournant, complète le confort du produit, que vous pourrez personnaliser avec un lecteur audio Bluetooth, des haut-parleurs, un chargeur USB pop-up et un chargeur sans fil. / El respeto de la privacidad de cada uno en los espacios de todos. El sistema de asientos Dorigo Design, caracterizado por el original respaldo de mayor altura, consagra la discreción y el descanso. Cell128 ofrece instantes de aislamiento reservados, preciosos para una pausa o una sesión de trabajo imprevista. Una mesa de centro elegante, con soporte y tablero giratorio, completa el bienestar de la decoración, puede personalizarse también con lector audio bluetooth con cajas acústicas, cargador USB, pop-up y superficie de carga Aircharge.

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38-39

Cell128

Dorigo Design



40-41



Cell128

Dorigo Design









single seat
full-height frame



single seat
4-leg wood base



single seat
central round base



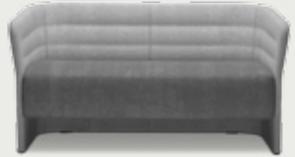
single seat
4-star base



single seat
central round
base



single seat
swivelling wood trestle
base



2-seater sofa
full-height frame



2-seater sofa
4-star base



2-seater sofa
4-star wood base

Cell72—La ricchezza della condivisione, di spazi e idee. Declinazione di Cell128, Cell72 è la collezione di poltrone e divani a due posti nella variante con schienale basso, pensata per rispondere a esigenze di apertura compositiva. Raffinato e funzionale, lo spazio delle sedute può essere completato dal tavolino con supporto girevole, agevolmente accostabile o escludibile. Disponibile in numerosi colori e finiture, è presentato con basi diverse, in finitura legno o acciaio. / The richness of sharing, of spaces and ideas. A version of Cell128, Cell72 is the collection of two-seater sofas and armchairs in the version with low back, designed to meet needs of open compositions. Sophisticated and functional, the seating space can be completed by the coffee table with rotating support, easily coordinated or stand alone. Available in many colours and finishes, it is presented with different bases in wood or steel finish. / Ein kostbares Gut, die gemeinsame Nutzung von Räumen und Ideen. Cell72, eine Abwandlung von Cell128, ist eine Kollektion von Sesseln und zweisitzigen Sofas in der Variante mit niedriger Rückenlehne, die dem Bedürfnis nach kompositorischer Offenheit entspricht. Raffiniert und zweckmäßig, kann der Sitzbereich durch das Tischchen mit schwenkbarer Halterung ergänzt werden, das je nach Bedarf seine Stellung verändert. Erhältlich in zahlreichen Farben und Ausführungen, mit verschiedenen Untergestellen, in Holzdekor oder Stahl. / La richesse du partage, des espaces et des idées. Cell72, déclinaison de Cell128, est la collection de fauteuils et de canapés à deux places dans la version dossier bas, conçue pour répondre aux besoins des espaces ouverts. Raffiné et fonctionnel, l'espace consacré aux sièges peut accueillir également la table basse à support tournant, que l'on peut aisément installer ou retirer. Disponible dans de nombreux coloris et finitions, il est présenté dans des bases différentes, en finition bois ou acier. / La riqueza de compartir espacios e ideas. Declinación de Cell128, Cell72 es la colección de sillones y sofás de dos plazas con respaldo bajo, ideada para responder a los deseos de una composición creativa. Refinado y funcional, el espacio de los asientos puede completarse con una mesa pequeña con soporte giratorio, que se acerca o aleja con facilidad. Disponible en numerosos colores y acabados, se presenta con bases diferentes, en acabado madera o acero.

→ technical aspects, p 102–103

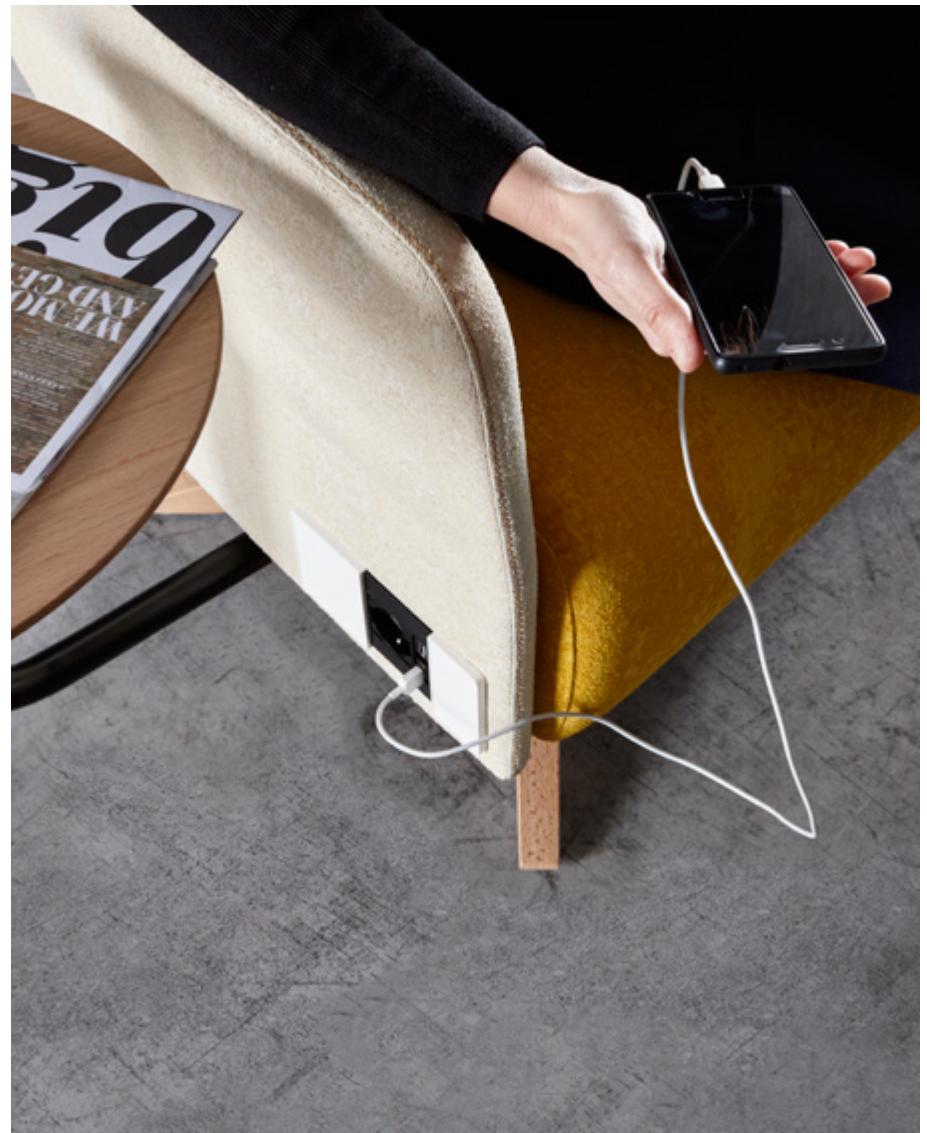
48-49

Cell72

Dorigo Design



50–51



Cell72

Dorigo Design





single seat
full-height frame



single seat
4-leg wood base



single seat
4-star base



single seat
sled base



2-seater sofa
full-height frame



2-seater sofa
4-leg wood base

Cell75—Il comfort funzionale a ogni ambiente. Sale conferenze, sale d'attesa, spazi di passaggio. Una seduta definita confortevole deve accogliere chi la incontra con ergonomia e gusto, diventando supporto fondamentale e invisibile allo stesso tempo. Cell75 è il sistema di poltroncine e divani, declinazione semplificata della collezione Cell128, ideale per ambienti contract e di grande ricezione. È proposto con base o gambe, in finitura legno o acciaio. / Comfort serving every room. Conference halls, waiting rooms, transit areas. A seat classed as comfortable has to accommodate users ergonomically and tastefully, becoming an essential and at the same time invisible support. Cell75 is the range of small armchairs and sofas, a simplified version of the Cell128 collection, ideal for contract and large reception areas. It is available with base or legs, in wood or steel finish. / Zweckmäßiger Komfort für jedes Ambiente. Konferenzräume, Wartesäle, Transitbereiche. Ein Sitzmöbel, das bequem sein will, muss den Benutzer ergonomisch und mit Stil aufnehmen und zu einer wichtigen und gleichzeitig unsichtbaren Stütze werden. Cell75 ist ein System aus Lehnstühlen und Sofas, eine vereinfachte Abwandlung der Kollektion Cell128, ideal für Objekteinrichtung und große Besucherräume. Wird angeboten mit Untergestell oder Beinen, in Holzdekor oder Stahl. / Le confort dans chaque pièce. Salles de conférence, salles d'attente, lieux de passage. Un siège qualifié de confortable doit accueillir celui qui vient à sa rencontre, avec goût et ergonomie; il se doit d'être un support fondamental et invisible à la fois. Cell75 est composé de fauteuils et de canapés, une déclinaison simplifiée de la collection Cell128; l'idéal pour les collectivités tout comme pour les grandes réceptions. Il est proposé soit avec une base, soit avec des pieds, en finition bois ou acier. / El confort funcional en cada entorno. Salas de conferencias, salas de espera y espacios de tránsito. Un asiento que se define cómodo debe acoger al usuario con ergonomía y gusto, convirtiéndose en un soporte fundamental y al mismo tiempo invisible. Cell75 es el sistema de butacas y sofás, representación simplificada de la colección Cell128, ideal para entornos comunitarios y de gran recepción. Se propone con base o patas, en acabado madera o acero.

→ technical aspecs, p 104–105







3D
h 600 mm



with casters
h 600 mm



3D
h 500 mm



with casters
h 500 mm

Joy—Creatività a misura di colore. Il pouf Joy è la sintesi di una linearità geometrica inedita, giocata su sottili proporzioni e misurate inclinazioni, messe in risalto da un armonioso contrasto cromatico. Un elemento d'arredo dalle molteplici destinazioni d'uso, funzionali e decorative. Una seduta attraente alla vista e confortevole all'esperienza. Disponibile in diverse varianti e personalizzabile nel caratteristico e raffinato binomio cromatico. / Creativity at colour level. The Joy pouf embodies original geometric linearity, played out on slim proportions and measured slants, enhanced by a pleasing colour contrast. An item of furniture with multiple intended uses, functional and decorative. An attractive seat, comfortable in use. Available in different versions with customisation of the distinctive and sophisticated two-colour scheme. / Kreativität im Spiel der Farben. Die Fußbank Joy, Inbegriff einer neuartigen, geometrischen Linearität, setzt auf schlanke Proportionen und maßvolle Schrägen, die durch die Harmonie farblicher Kontraste betont werden. Ein Einrichtungselement, das vielfältig zu verwenden ist, zweckmäßig und dekorativ. Sitzmöbel, attraktiv für das Auge und bequem bei der Benutzung. Erhältlich in mehreren Varianten und Möglichkeit für individuelle Gestaltung der charakteristischen Zweifarben-Kombination. / La créativité au service de la couleur. Le pouf Joy est la synthèse de motifs linéaires et géométriques inédits, qui jouent avec des proportions subtiles et des inclinaisons mesurées, relevées par un contraste de couleurs harmonieux. Un élément aux multiples destinations à la fois fonctionnelles et décoratives. Une assise attrayante pour les yeux dont on découvre le confort dès qu'on l'essaye. Disponible dans différentes versions et personnalisable dans son binôme de couleurs caractéristique et raffiné. / Creatividad a medida de color. El puf Joy es la síntesis de una linealidad geométrica inédita, articulada en proporciones sutiles e inclinaciones moderadas, que se destacan gracias a un contraste cromático armonioso. Un elemento decorativo de múltiples empleos, funcionales y decorativos. Un asiento de aspecto atractivo y cómodo al uso. Disponible en distintas variantes y personalizable según el binomio cromático característico y refinado.

→ technical aspects, p 109







round top



rectangular top



round top
with casters



rectangular top
with casters



round top, adjustable



rectangular top,
adjustable

Awards



reddot award 2016
winner



UseMe—Innovazione per vocazione. Vincitore dei più prestigiosi premi internazionali Good Design Award e Red Dot Design Award, UseMe è un sistema di tavolini polifunzionali dal design unico e all'avanguardia. Linee minimal ed essenziali danno forma a un complemento strategico per l'ottimizzazione dello spazio e il comfort nell'utilizzo dei device contemporanei. Il piano, inclinabile a 30°, presenta un sistema di appoggio, che garantisce un'ottimale visualizzazione dello schermo in posizione ergonomica. / Innovation by vocation. Winner of the most prestigious international prizes, the Good Design Award and the Red Dot Design Award, UseMe is a system of multi-functional coffee tables with a unique and cutting-edge design. Minimalist and understated lines shape a strategic small furniture item for the optimisation of space and comfort when using contemporary devices. The top, with possible slant of 30°, has a support system which ensures optimal visualisation of the screen in an ergonomic position. / Innovation als Berufung. UseMe, Gewinner der maßgeblichen internationalen Preise Good Design Award und Red Dot Design Award, ist ein System kleiner, multifunktioneller Tische im einzigartigen, innovativen Design. Minimalistische, essentielle Linien geben einem strategischen Wohnzubehör Form, um den Raum und den Komfort moderner Geräte optimal zu nutzen. Die auf 30° schräg stellbare Platte garantiert durch die besondere Auflage eine optimale Sicht auf den Schirm in ergonomischer Position. / Innovation par vocation. Vainqueur des plus prestigieuses récompenses internationales Good Design Award et Red Dot Design Award, UseMe est un assemblage de tables multifonctionnelles au design unique et avant-gardiste. Ses lignes minimalistes et essentielles constituent le complément stratégique idéal pour optimiser l'espace et utiliser les équipements contemporains sans renoncer au confort. Le plateau, inclinable à 30°, présente un système de support qui permet de voir parfaitement l'écran dans une position ergonomique. / Innovación por vocación. Ganador de los premios internacionales más prestigiosos como Good Design Award y Red Dot Design Award, UseMe es un sistema de mesas polifuncionales de diseño exclusivo y Vanguardista. Las líneas minimalistas y esenciales crean un complemento estratégico para la optimización del espacio y el confort en el uso de dispositivos contemporáneos. El tablero se inclina de 30° y presenta un sistema de apoyo que garantiza una óptima visualización de la pantalla en posición ergonómica.

→ technical aspects, p 110









Tab—Molteplicità. Di forme, materiali, altezze, colori. Tab, Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese design, è il sistema di tavolini disponibile in tre altezze e due forme, quadrata e rettangolare. Il piano, declinato in due dimensioni diverse, è proposto in bianco, nero, legno naturale e vetro bianco o trasparente. Un prezioso elemento passepartout per ogni tipo di ambiente. / Multiplicity. Of shapes, materials, heights, colours. Tab, Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese design, is the system of coffee tables available in three heights and two shapes - square and rectangular. The top, available in two different sizes, comes in white, black, natural wood and white or clear glass. An invaluable multitasker for every type of space. / Vielfalt. Von Formen, Materialien, Höhen, Farben. Tab, Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese design, ist ein System kleiner Tische, die in drei Höhen und zwei Formen, quadratisch oder rechteckig, erhältlich sind. Die Platte, in zwei verschiedenen Größen, wird in Weiß, Schwarz, Holz natur und weißem oder transparentem Glas angeboten. Ein wertvolles Einrichtungselement, das sich jedem Raum anpassen kann. / Diversité. De formes, de matériaux, de hauteurs, de couleurs. Tab, Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese design, est la famille de tables basses disponibles en trois hauteurs et en deux formes, carrée et rectangulaire. Le plateau, qui se décline en deux dimensions, est proposé en blanc, en noir, en bois naturel et en verre blanc ou transparent. Un précieux élément passepartout pour tous types de lieux. / Pluralidad. De formas, materiales, alturas y colores. Tab de Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese, es el sistema de mesas de centro disponibles en tres alturas y dos formas, cuadrada y rectangular. El tablero en dos tamaños diferentes se propone en blanco, negro, madera natural y vidrio blanco o transparente. Un elemento comodín precioso para cada tipo de espacio.

→ technical aspects, p 110–111



h 365 mm - round top
Ø 800 mm



h 365 mm - square top
800x800 mm



h 740 mm - round top
Ø 600 mm



h 740 mm - round top
Ø 800 mm



h 740 mm - square top
600x600 mm



h 740 mm - square top
800x800 mm



h 1055 mm - round top
Ø 600 mm



h 1055 mm - square top
600x600 mm





h 350 mm - round top
Ø 800 mm



h 500 mm - round top
Ø 600 mm



h 350 mm - square top
800x800 mm



h 500 mm - square top
600x600 mm

Tov—La purezza del design, contemporaneamente essenziale e distintivo. Equilibrio di forme e prospettive. Tov, Dorigo design, è la collezione di tavoli per ogni tipo di ambiente, perfettamente integrabile in qualsiasi contesto, dall'office, al contract, allo spazio casa. Disponibile in due varianti altezza, con piano e base a contrasto, la collezione Tov rappresenta un omaggio all'eterna bellezza del dettaglio progettuale. / Clean design, with contemporary understatement and distinctive appearance. Equilibrium of shapes and perspectives. Tov, Dorigo design, is the collection of coffee tables for every type of space which can be integrated seamlessly in any contexts, from office to contract and the home. Available in two different heights, with contrast base and top, the Tov collection symbolises a tribute to the eternal beauty of design details. / Klares Design, zeitgemäß essentiell und charakteristisch. Harmonie der Formen und Perspektiven. Tov, Dorigo design, ist eine Kollektion von Tischen für jedes Ambiente, perfekt integrierbar in Büro-, Objekt- und Wohnungseinrichtungen. Die Kollektion Tov, erhältlich in zwei verschiedenen Höhen und mit Tischplatte und Untergestell in kontrastierender Ausführung, setzt der unvergänglichen Schönheit von Design ein Denkmal. / La pureté du design, à la fois essentiel et distinctif. Un équilibre de formes et de perspectives. Tov, Dorigo design, est la collection de tables adaptées à toutes sortes de pièces, parfaitement intégrables à n'importe quel contexte, du bureau à la collectivité en passant par la maison. Disponible en deux hauteurs différentes, avec plateau et base en contraste, la collection Tov est un hommage à l'éternelle beauté du détail dans la conception. / La pureza del diseño, esencial y peculiar al mismo tiempo. Equilibrio de formas y perspectivas. Tov de Dorigo Design es la colección de mesas para cada tipo de local, que se integra a la perfección en cualquier entorno: laboral, comunitario y doméstico. Disponible en dos alturas diferentes, con tablero y base en contraste, la colección Tov representa un homenaje a la eterna belleza del detalle de proyecto.

→ technical aspects, p 111

80–81



Tov



Dorigo Design





h 500 mm - round top
Ø 600 mm



h 350 mm - round top
Ø 800 mm



h 500 mm - square top
600x600 mm



h 350 mm - square top
800x800 mm

Fil—Il fascino della sottrazione, quando meno diventa più. I volumi vuoti riempiono lo spazio. Fil, Dorigo design, veste di sottili incontri di linee una collezione di tavoli in quattro varianti, diverse per forma e altezza. Un complemento d'arredo perfettamente integrabile in ambienti di vario stile, sia a uso decorativo che funzionale. / The charm of elimination, when less becomes more. Empty volumes fill the space. Fil, Dorigo design, dresses with intersecting slim lines a collection of coffee tables in four versions, different in shape and height. A small furniture item that can be installed perfectly in spaces with different styles, both for decorative and functional use. / Der Reiz der Entziehung, wenn weniger zu mehr wird. Leere Volumen, die den Raum füllen. Fil, Dorigo design, bekleidet mit schlanken Linien eine Tischkollektion, die in vier in Form und Höhe verschiedenen Varianten angeboten werden. Ein Einrichtungszubehör, das sich perfekt in stilistisch unterschiedliche Räume einfügt und ebenso dekorative wie funktionelle Aufgaben erfüllen kann. / Le charme de la soustraction quand le moins devient le plus. Les volumes vides remplissent l'espace. Fil, Dorigo design, habille, à travers des rencontres subtiles, une collection de tables en quatre modèles différents de par leur forme et leur hauteur. Un complément de mobilier parfaitement intégrable dans des pièces de différent style, soit comme élément décoratif soit comme élément fonctionnel. / El encanto de la sustracción, cuando lo menos se convierte en más. Los volúmenes vacíos llenan el espacio. Fil de Dorigo Design luce uniones impalpables de líneas en una colección de mesas en cuatro variantes, distintas por forma y altura. Un complemento decorativo que se integra a la perfección en entornos de estilos diferentes, por uso estético y funcional.

→ technical aspects, p xx-xx



88–89



Fil



Dorigo Design



One-shell structure,
four-spoke



One-shell structure
with integrated arms,
four-spoke



One-shell structure,
five-spoke



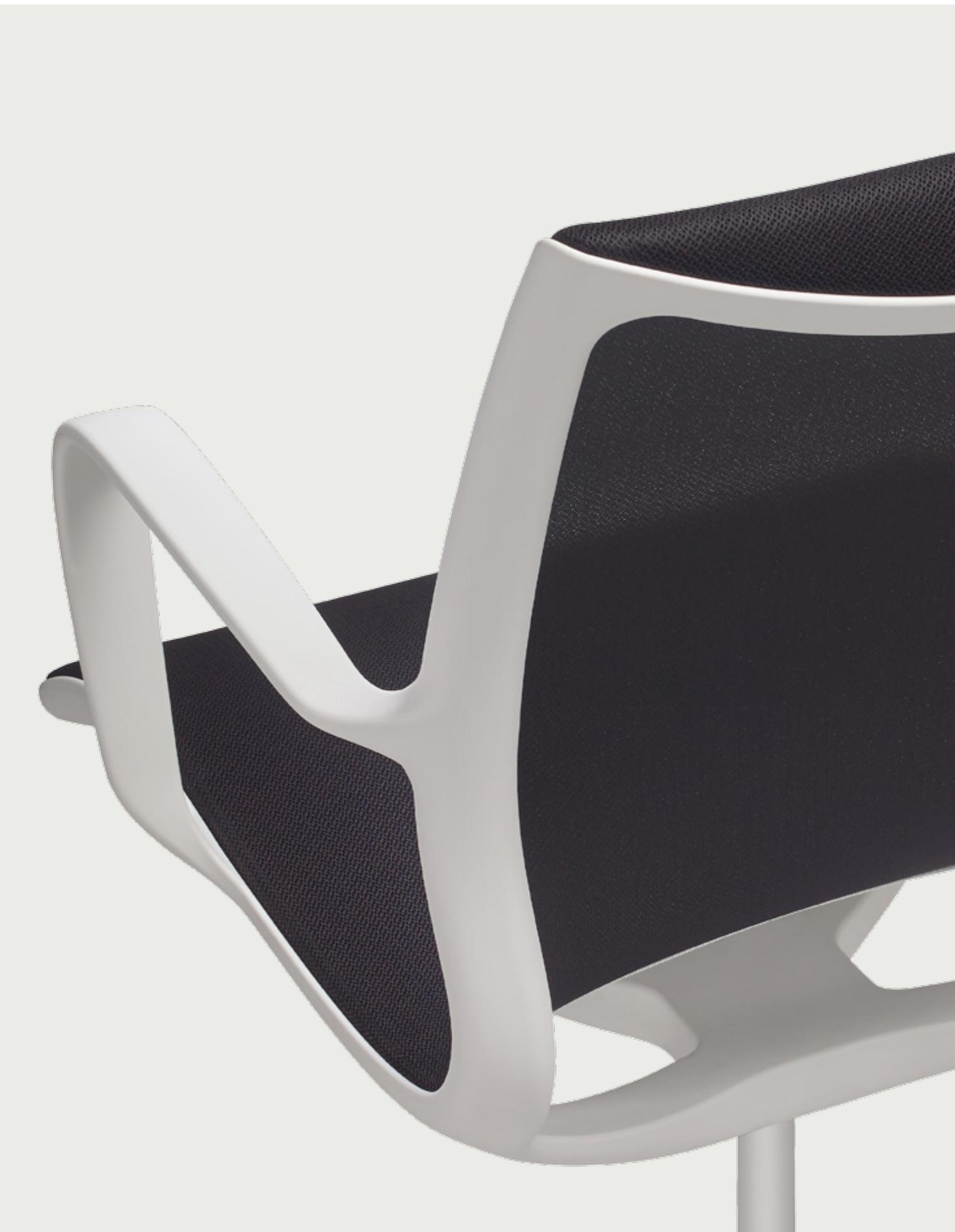
One-shell structure
with integrated arms,
five-spoke

Soul—La bellezza di un classico e la libertà di destinarlo a diverse funzioni nel tempo. Soul è una seduta dal profilo morbido e definito, caratterizzato da una forte componente ergonomica e strutturale. Realizzata in stampo unico, è composta da un telaio monoscocca con braccioli integrati di massima resistenza. È utilizzabile come poltroncina d'attesa, seduta per sale meeting o aree office. / The beauty of a classic and the freedom of using it for different functions in time. Soul is a seat with a soft and well-defined profile, featuring a strong ergonomic and structural component. Made in a single mould, it is composed of a single-shell frame with maximum strength, built-in armrests. It can be used as a small armchair in a waiting room, or chair for meeting rooms or office areas. / Die Schönheit eines Klassikers und die Freiheit für verschiedene Funktionen im Wandel der Zeit eingesetzt zu werden. Soul ist ein Sitzmöbel mit weichen, definierten Konturen mit einer starken, ergonomischen und strukturellen Komponente. Hergestellt in einer Gussform, besteht es aus einem einteiligen Gestell mit robusten, integrierten Armlehnen. Kann als Sitzmöbel für Wartezimmer, Meeting-Räume oder Bürobereiche eingesetzt werden. / La beauté d'un classique et la liberté de le destiner à différentes fonctions dans le temps. Soul est un siège au profil moelleux et défini; il se distingue par une forte composante ergonomique et structurelle. Réalisé dans un moule unique, il est composé d'un châssis monocoque avec des accoudoirs intégrés d'une résistance à toute épreuve. Il peut être utilisé comme fauteuil pour salle d'attente ou bien comme siège pour salle de réunion ou pour bureau. / La belleza de un clásico y la libertad de destinarlo a distintas funciones en el tiempo. Soul es un asiento de perfil mullido y definido, caracterizado por una componente ergonómica y estructural bien precisa. Realizado en un molde único, está compuesto por un bastidor monocasco con brazos integrados de máxima resistencia. Se utiliza como butaca de espera, asiento para salas de reunión o áreas de oficina.

→ technical aspects, p 112



94–95



Soul

Dorigo Design





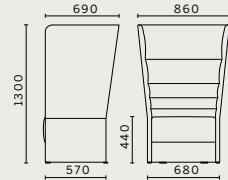


technical aspects *



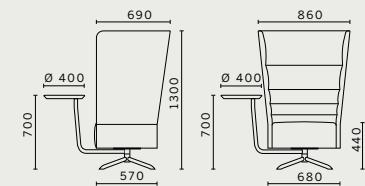
CE1A000001

1 posto fissa con base a terra / 1 seater, fixed, with structure all the way down



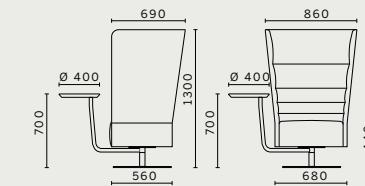
CE1AD301A1 / CE1AD101B1

1 posto con basamento girevole a 4 razze in tubolare di acciaio verniciato, tavoletta girevole in MDF con supporto girevole in acciaio / 1 seater, swivelling, with 4 star base in steel tube, black paint finish, swivelling tablet in MDF, black paint finish, with swivelling support in steel



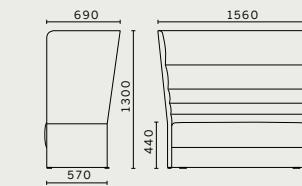
CE1AF301A1 / CE1AF101B1

1 posto girevole con basamento centrale rotondo in acciaio verniciato, tavoletta girevole in MDF con supporto girevole in acciaio / 1 seater, swivelling, with central round base, in steel, swivelling tablet in MDF, black paint finish, with swivelling support in steel



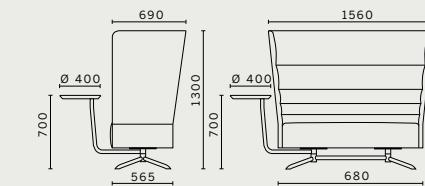
CE2A000001

2 posti con base a terra / 2 seaters with structure all the way down structure all the way down



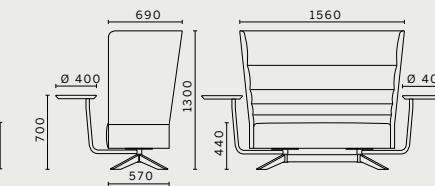
CE2AD303A1 / CE2AD103B1

2 posti con basamento con 4 razze in acciaio, tavoletta girevole in MDF con supporto girevole in acciaio / 2 seater with 4 star base, in steel, black paint finish, swivelling tablet in MDF, with swiveling support in steel



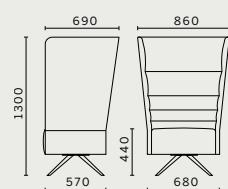
CE2AE602C1

2 posti con basamento in acciaio con 4 razze in legno, doppia tavoletta girevole con supporti girevoli in acciaio / 2 seater with base in steel, 4 star in beech wood with natural paint finish, 2 swivelling tablets in all wood, natural finish, with swivelling supports in steel



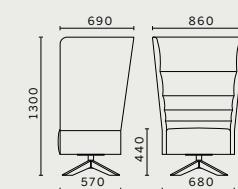
CE1AA30001

1 posto con basamento fisso con 4 gambe in tubolare di acciaio conifificato / 1 seater, fixed, base with four tapered steel tubular legs



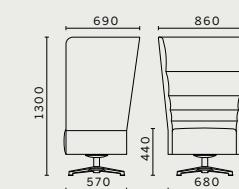
CE1AE60001

1 posto con basamento girevole in acciaio con 4 razze in legno / 1 seater with rotating steel base with 4-spoke wood



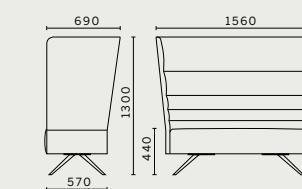
CE1AC30001

1 posto con basamento girevole a 4 razze in alluminio pressofuso / 1 seater with swivel base 4-spoke cast aluminum



CE2AA30001

2 posti con basamento fisso con 4 gambe in tubolare di acciaio conifificato / 2 seaters, fixed, base with four tapered steel tubular legs



CE2AD302A1 / CE2AD102B1

2 posti con basamento con 4 razze in acciaio, doppia tavoletta girevole in MDF con supporti girevoli in acciaio / 2 seater with 4 star base, in steel, 2 swivelling tablets in MDF, with swiveling supports in steel

Finitura parti metalliche

bianco / white nero / black



Materiali basi

bianco / white nero / black legno / wood



Materiali tavoletta girevole

bianco / white nero / black legno / wood

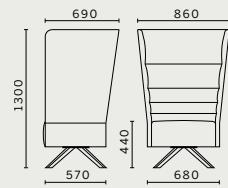


Optional

tavoletta girevole dello stesso colore della base / rotating tablet, same color of the base.
Per i divani possibilità di doppia tavoletta / for sofas chance to double tablet

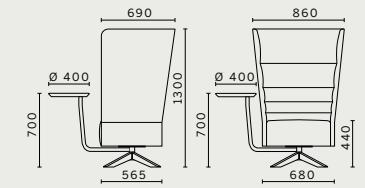
CE1AB60001

1 posto con basamento fisso in acciaio con 4 gambe in legno / 1 seater, fixed, steel base with 4 wooden legs



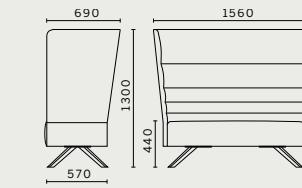
CE1AE601C1

1 posto con basamento girevole in acciaio con 4 razze in legno, tavoletta girevole in legno con supporto girevole in acciaio / 1 seater, swivelling, with 4 star base in steel, in beech wood with natural paint finish, swivelling tablet in solid wood, natural finish with swivelling support in steel



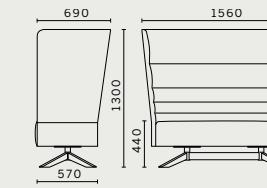
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2 posti con basamento fisso in acciaio con 4 gambe in legno / 2 seaters, fixed, steel base with 4 wooden legs



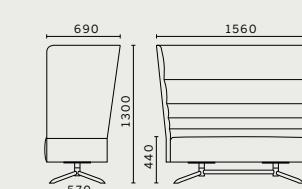
CE2AE60001

2 posti con basamento girevole a 4 razze in alluminio pressofuso / 2 seaters with swivel base 4-spoke cast aluminum



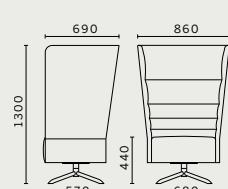
CE2AD30001 / CE2AD10001

2 posti con basamento girevole a 4 razze in tubolare di acciaio / 2 seaters with swivel base 4-spoke tubular steel



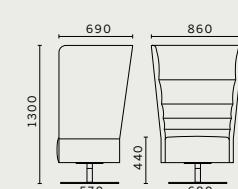
CE1AD30001 / CE1AD10001

1 posto con basamento girevole a 4 razze in tubolare di acciaio / 1 seater with swivel base 4-spoke tubular steel



CE1AF30001 / CE1AF10001

1 posto girevole con basamento centrale rotondo in acciaio / 1 swivel seater with central round steel base



presa USB (solo per versioni fisse o divani) / USB socket (only for fixed versions or sofas)

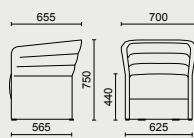
cuscino classic / classic pillow 440x289mm





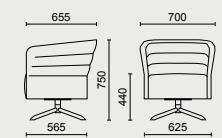
CE1C000001

1 posto fissa con base a terra / 1 seater, fixed, with structure all the way down



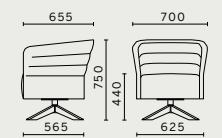
CE1CD30001 / CE1CD10001

1 posto con basamento girevole a 4 razze in tubolare di acciaio / 1 seater, swivelling, with 4 star base in steel, in beech wood with natural paint finish



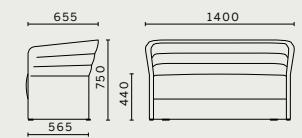
CE1CE60001

1 posto con basamento girevole in acciaio con 4 razze in legno / 1 seater, swivelling, with 4 star base in steel, in beech wood with natural paint finish



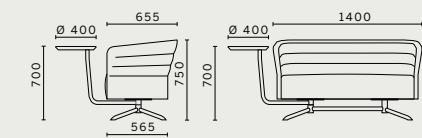
CE2C000001

2 posti con base a terra / 2 seater with structure all the way down



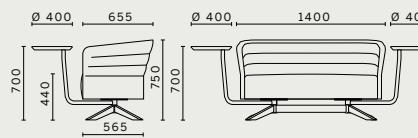
CE2CD303A1 / CE2CD103B1

2 posti con basamento con 4 razze in acciaio, tavoletta girevole in MDF con supporto girevole in acciaio / 2 seater with 4 star base, in steel, black paint finish, swivelling tablet in MDF, black paint finish, with swivelling support in steel



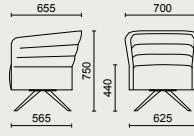
CCE2CE602C1

2 posti con basamento in acciaio verniciato nero con 4 razze in legno, doppia tavoletta girevole con supporti girevoli in acciaio / 2 seater with base in steel, black paint finish, 4 star in beech wood with natural paint finish, 2 swivelling tablets in all wood, natural finish, with swivelling supports in steel



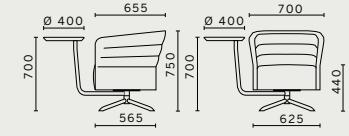
CE1CA30001

1 posto con basamento fisso con 4 gambe in tubolare di acciaio conificato / 1 seater, fixed, base with four tapered steel tubular legs



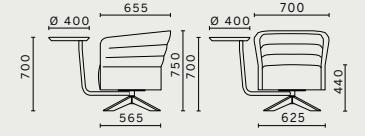
CCE1CD301A1 / CE1CD101B1

1 posto con basamento girevole a 4 razze in tubolare di acciaio, tavoletta girevole in MDF con supporto girevole in acciaio / 1 seater, swivelling, with 4 star base in steel tube, black paint finish, swivelling tablet in MDF, black paint finish, with swivelling support in steel



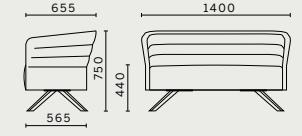
CE1CE601C1

1 posto con basamento girevole in acciaio con 4 razze in legno, tavoletta girevole in legno con supporto girevole in acciaio / 1 seater, swivelling, with 4 star base in steel tube, in beech wood with natural paint finish, swivelling single tablet in all wood, natural finish, with swivelling support in steel



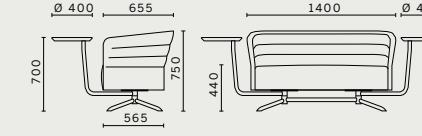
CE2CB60001

2 posti con basamento in acciaio con 4 gambe in legno / 2 seater with base in steel, with 4 legs, in beech wood with natural



CE2CD302A1 / CE2CD102B1

2 posti con basamento con 4 razze in acciaio, doppia tavoletta girevole in MDF con supporti girevoli in acciaio / 2 seater with 4 star base, in steel, black paint finish, 2 swivelling tablets in MDF, black paint finish, with swivelling supports in steel



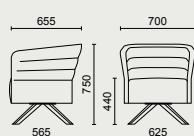
Finitura parti metalliche

bianco / white nero / black



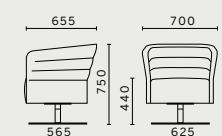
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1 posto con basamento fisso in acciaio con 4 gambe in legno / 1 seater, fixed, steel base with 4 wooden legs



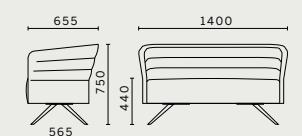
CE1CF30001 / CE1CF10001

1 posto girevole con basamento centrale rotondo in acciaio / 1 seater, swivelling, with central round base, in steel



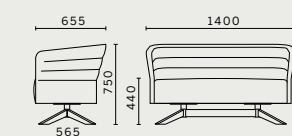
CE2CA30001

2 posti con basamento con 4 gambe in tubolare di acciaio conificato / 2 seater with 4 legs, in steel cone tube



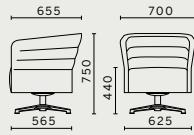
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2 posti con basamento in acciaio con 4 razze in legno / 2 seater with base in steel, black paint finish, 4 star in beech wood with natural paint finish



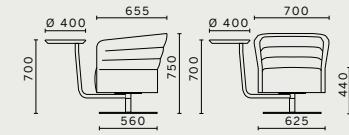
CE1CC30001

1 posto con basamento girevole a 4 razze in alluminio pressofuso / 1 seater, swivelling, with 4 star base in die-cast aluminium



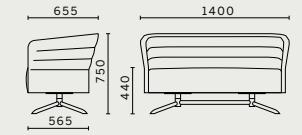
CCE1CF301A1 / CE1CF101B1

1 posto girevole con basamento centrale rotondo in acciaio, tavoletta girevole in MDF con supporto girevole in acciaio / 1 seater, swivelling, with central round base, in steel, black paint finish, swivelling tablet in MDF, black paint finish, with swivelling support in steel



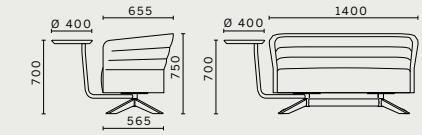
CE2CD30001 / E2CD10001

2 posti con basamento con 4 razze in acciaio / 2 seater with 4 star base, in steel



CE2CE603C1

2 posti con basamento in acciaio verniciato nero con 4 razze in legno, tavoletta girevole con supporto girevole in acciaio / 2 seater with base in steel, black paint finish, 4 star in beech wood with natural paint finish, swivelling single tablet in all wood, natural finish, with swivelling support in steel



tavoletta girevole dello stesso colore della base / rotating tablet, same color of the base.
Per i divani possibilità di doppia tavoletta / for sofas chance to double tablet

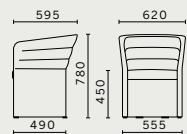
presa USB (solo per versioni fisse o divani) /
USB socket (only for fixed versions or sofas)

cuscino classic /
classic pillow 440x289mm

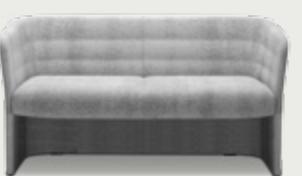
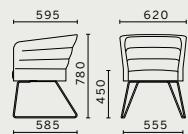


Cell75 Dorigo Design
 p. 22 – 27
**CE1B000001**

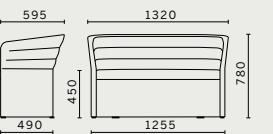
1 posto fissa con base a terra / 1 seater, fixed, with structure all the way down

**CE1BI30001 / CE1BI50001**

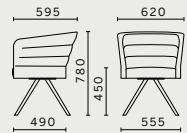
1 posto con basamento a slitta in acciaio / 1 seater with sled base in steel

**CE2B000001**

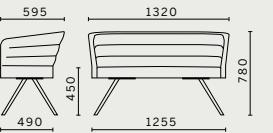
2 posti con base a terra / 2 seater with structure all the way down

**CE1BA30001 / CE1BA50001**

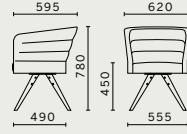
1 posto con basamento fisso in acciaio con 4 gambe in tubolare di acciaio conificali / 1 seater, fixed, with 4 legs, in steel cone tube, black paint finish, black polyamide gliders with felt

**CE2BA30001 / CE2BA50001**

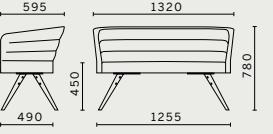
2 posti con basamento con 4 gambe in tubolare di acciaio conificali girevole in acciaio / 2 seater with 4 legs, in steel cone tube, black paint finish

**CE1BB60001**

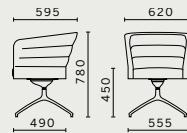
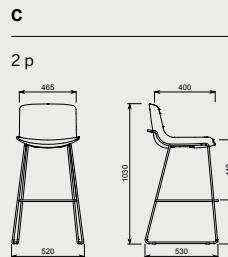
1 posto con basamento fisso in acciaio con 4 gambe in legno / 1 seater, fixed, with 4 star base in steel, in beech wood with natural paint finish

**CE2BB60001**

2 posti con basamento fisso con 4 gambe in legno / 2 seater with base in steel, with 4 legs, in beech wood with natural paint finish

**CE1BG30001 / CE1BG40001**

1 posto con basamento girevole a 4 razze in alluminio pressofuso, sistema "Comfort plus" / 1 seater, swivelling, with "Comfort plus" system, 4 star base, in die-cast aluminium


Milos Dorigo Design
 p. 28 – 43
**C**
2 p**C**
2 p

Finitura parti metalliche

bianco / white nero / black



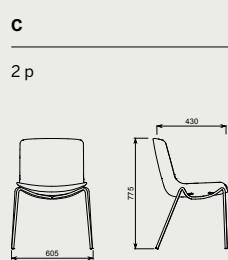
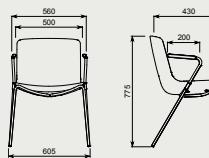
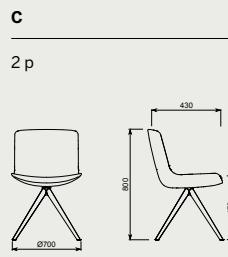
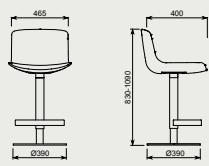
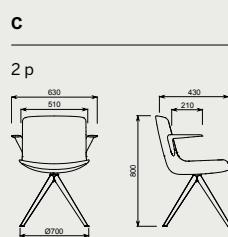
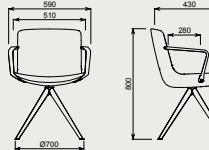
Materiali basi

bianco / white nero / black legno / wood

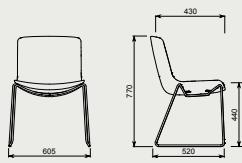


Optional

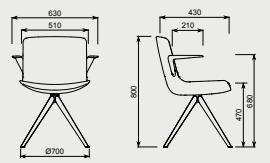
cuscino classic /
classic pillow 440x289mm

**C**
2 p**C**
2 p**C**
2 p**C**
2 p**C**
2 p**C**
2 p

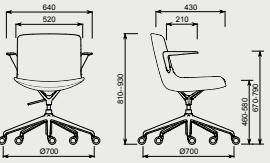
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2 p



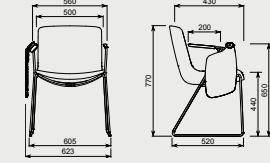
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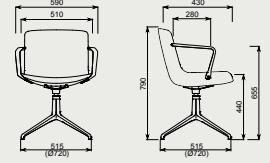
C
2 p



C
2 p



C
2 p



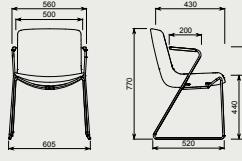
Finitura parti metalliche
bianco / white nero / black



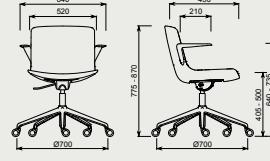
Materiali basi
bianco / white nero / black legno / wood



C
2 p



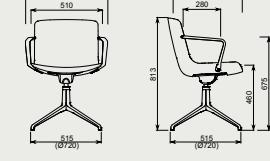
C
2 p



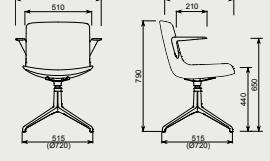
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2 p



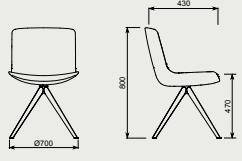
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2 p



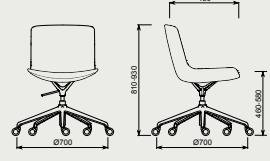
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2 p



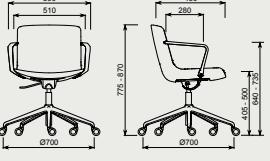
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2 p



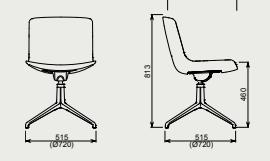
C
2 p



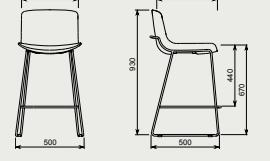
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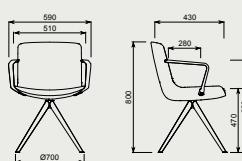
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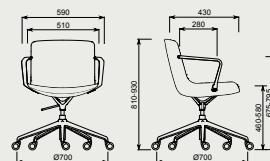
C
2 p



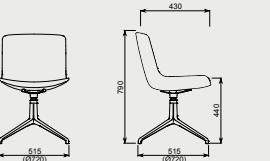
C
2 p



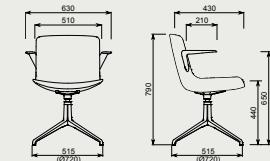
C
2 p



C
2 p



C
2 p



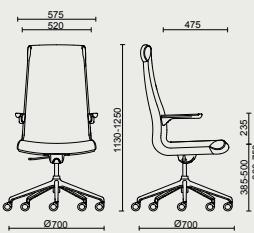
Grace Sergio Bellin
p. 48 – 59



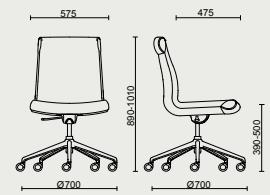
C
1 pos

C
2 p

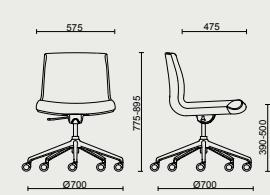
C
2 p



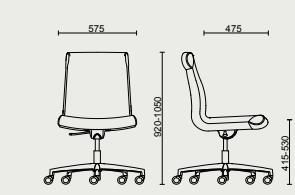
C
2 p



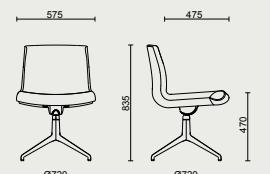
C
2 p



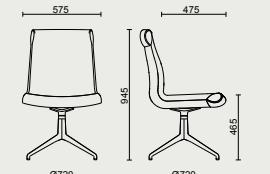
C
2 p



C
2 p



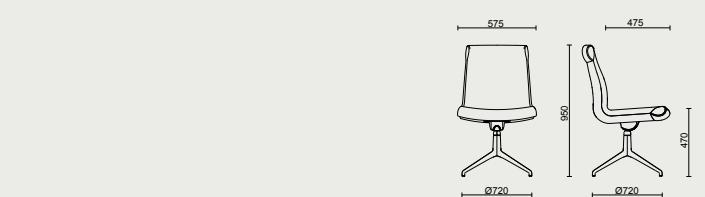
C
2 p



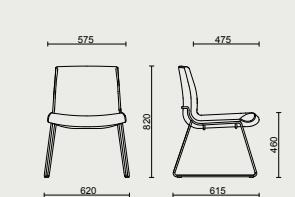
C
2 p



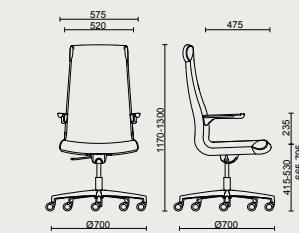
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2 p



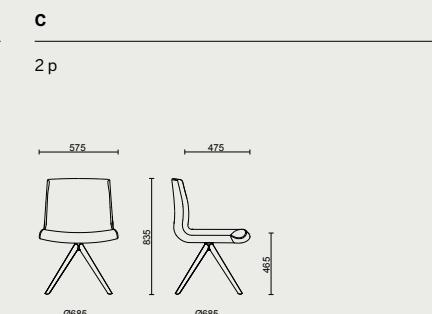
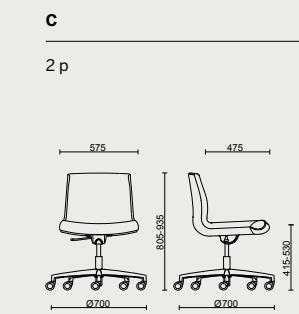
C
2 p



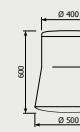
C
2 p



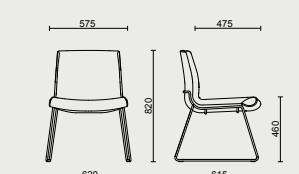
C
2 p



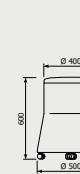
C
2 p



C
2 p



C
2 p

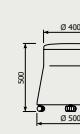
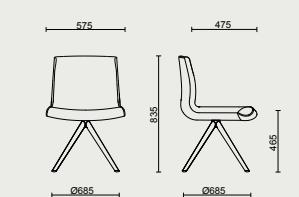


C
2 p



Pouf a un posto h 500 mm. Ruote ø 37 mm

C
2 p



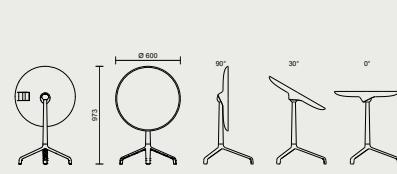
Joy Sergio Bellin
p. 58 – 65



UseMe Paolo Scagnellato,
Emanuele Bertolini, Jeremiah Ferrarese
p. 64 – 73



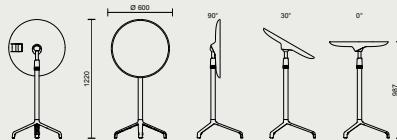
C
1 pos



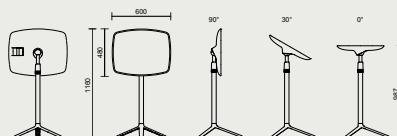
C
2 p



C
2 p



C
2 p



Tab Paolo Scagnellato,
Emanuele Bertolini, Jeremiah Ferrarese
p. 74 – 77



TAB0301130

Tavolino da bar h 1047÷1055 mm con supporto composto da colonna in metallo verniciato, base a 4 razze e tripode per il supporto del piano in alluminio. Piano in MDF, laminato o vetro rotondo ø 600 mm



TAB0201130

Tavolo h 733÷741 mm con supporto composto da colonna in metallo verniciato, base a 4 razze e tripode per il supporto del piano in alluminio. Piano in MDF, laminato o vetro rotondo ø 600 mm

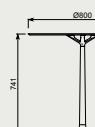


TAB0101130

Tavolino basso h 358÷366 mm con supporto composto da colonna in metallo verniciato, base a 4 razze e tripode per il supporto del piano in alluminio. Piano in MDF, laminato o vetro rotondo ø 600 mm

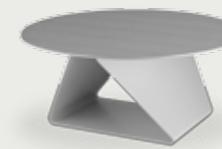


C
Tavolo h 733÷741 mm con supporto composto da colonna in metallo verniciato, base a 4 razze e tripode per il supporto del piano in alluminio. Piano in MDF, laminato o vetro rotondo ø 600 mm



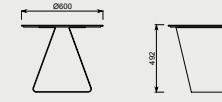
Technical aspects

Tov Dorigo Design
p. 78 – 83



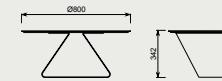
TO0101130

Tavolino con struttura h 480 mm, piano rotondo ø 600 mm in MDF



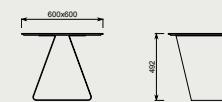
TO0201330

Tavolino con struttura h 330 mm, piano rotondo ø 800 mm in MDF



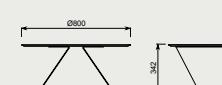
TO0101230

Tavolino con struttura h 480 mm, piano quadrato lato 600 mm in MDF



TO0201430

Tavolino con struttura h 330 mm, piano quadrato lato 800 mm in MDF



Fil Dorigo Design
p. 84 – 89

Soul
p. 90 – 97



TF10202030

Tavolino con struttura in tondino di acciaio h 497 mm,
piano rotondo verniciato bianco Ø 600 mm



TF10202030

Tavolino con struttura in tondino di acciaio h 342 mm,
piano rotondo Ø 800 mm



TF10402030

Tavolino con struttura in tondino di acciaio h 497 mm,
piano quadrato 600 x 600 mm



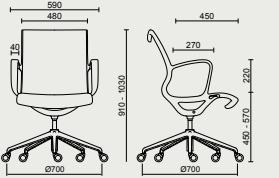
TF1030200

Tavolino con struttura in tondino di acciaio h 342 mm,
piano quadrato 800 x 800 mm



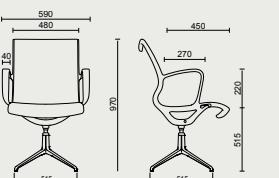
SUM1CA1CF0

Seduta con monoscocca con braccioli integrati, base a
5 razze Ø 700 mm, ruote Moebius by STARCK®: ruote
cave libere, Ø 65 mm



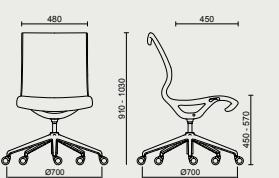
SUM1CB1B60

Seduta con monoscocca con braccioli integrati, base a
4 razze Ø 720 mm



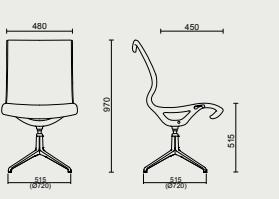
SUN1AA17D0

Seduta con monoscocca, base a 5 razze Ø 700 mm,
ruote Moebius by STARCK®: ruote cave libere, Ø 65 mm



SUN1AB1A60

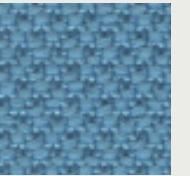
Seduta con monoscocca, base a 4 razze Ø 720 mm



AL—Tessuto
FiDiVi, Alba



AL07_Alba4027



AL09_Alba6007



AL06_Alba6071



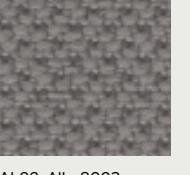
AL05_Alba6098



AL04_Alba7013

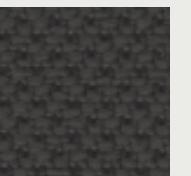


AL03_Alba8078



AL02_Alba8003

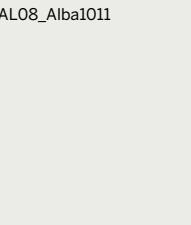
ME— Tessuto
Gabriel, Medley



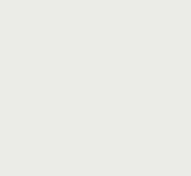
ME18_Medley64019



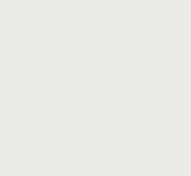
AL01_Alba8033



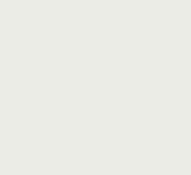
AL08_Alba1011



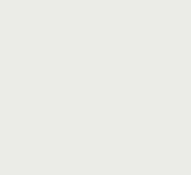
ME15_Medley66007



ME07_Medley65011

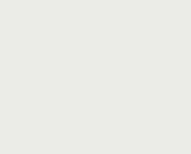


ME01_Medley60999



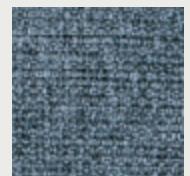
ME09_Medley66010

ME02_Medley60004

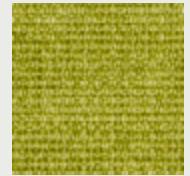


ME04_Medley61002

RR— Rete
Gabriel, Runner



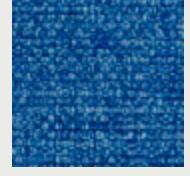
RR06_Runner63034



RR05_Runner68056



RR01_Runner60999



RR07_Runner64089



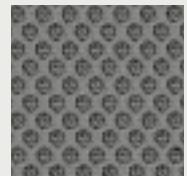
RR14_Runner60165



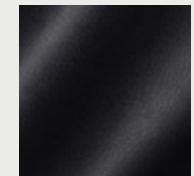
RR04_Runner60061

RR10_Runner66120

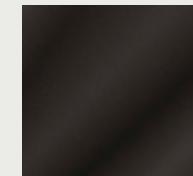
RR— Rete
Gabriel, Runner

CI_CX—Tessuto tecnico

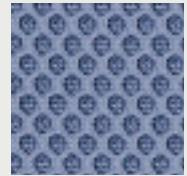
RR03_Runner60011



CI_CX01



CI_CX13



RR09_Runner65078



CI_CX02



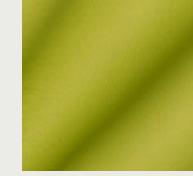
CI_CX15



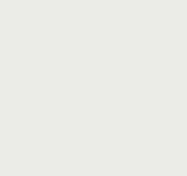
RR02_Runner60025



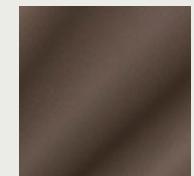
CI_CX03



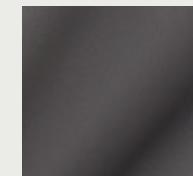
CI_CX17



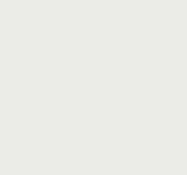
CI_CX05



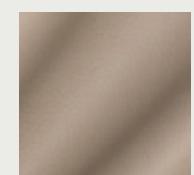
CI_CX19



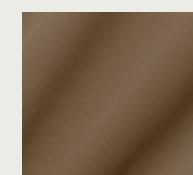
IP01_IpanemaD651



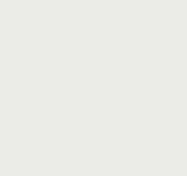
CI_CX06



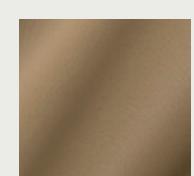
CI_CX25



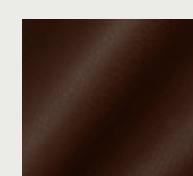
IP07_IpanemaD110



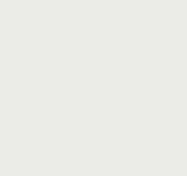
CI_CX07



CI_CX22



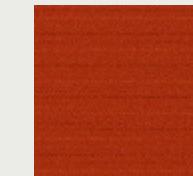
IP02_IpanemaD307



CI_CX08

IP—Tessuto Pugi, Ipanema

IP08_Ipanema D58



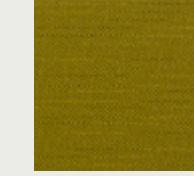
IP16



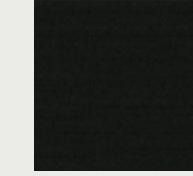
IP17



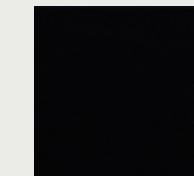
IP18



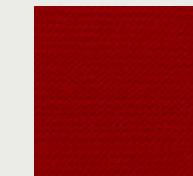
IP 11_IpanemaD455



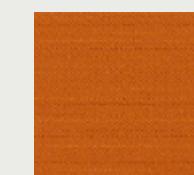
IP05_IpanemaD626



IP09_IpanemaD203



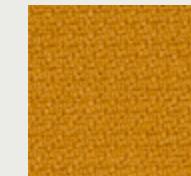
IP15



IP12



IP13

ST—Tessuto Gabriel, Step

ST08_Step62057



ST11_Step61149



ST10_Step68162



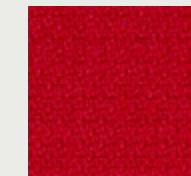
ST02_Step66019



ST04_Step60011



ST06_Step65011



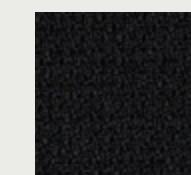
ST07_Step64013



ST09_Step60004



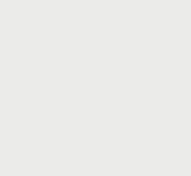
ST12_Step68120



ST01_Step60999



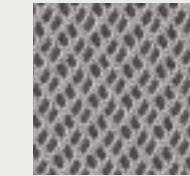
ST03_Step60021



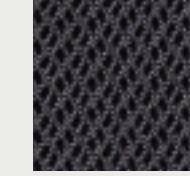
ST05_Step66151

RY—Rete Gabriel, Rhythm

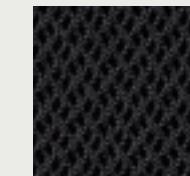
RY04_Rhythm66138



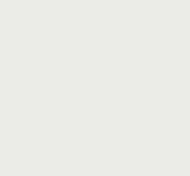
RY03_Rhythm60165



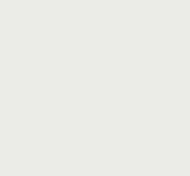
RY02_Rhythm60025



RY01_Rhythm60999



RY05_Rhythm60000

**SY—Tessuto Camira, Sinergy**

SY10_SynergyLDS83



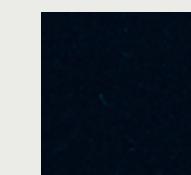
SY19_SynergyLDS40



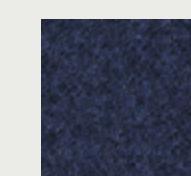
SY21_SynergyLDS22



SY05_SynergyLDS17



SY01_SynergyLDS27



SY20_SynergyLDS69



SY09_SynergyLDS56

CL—Tessuto
Kvadrat, Clara 2

CL07_Clara2.244



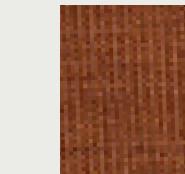
CL06_Clara2.148



MY07_Memory2.453



MY03_Memory2.116



CN09_Canvas2.454



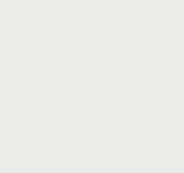
CL08_Clara2.248



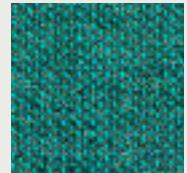
CL02_Clara2.184



MY08_Memory2.123



CN08_Canvas2.734



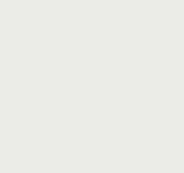
CL09_Clara2.884



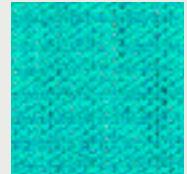
CL01_Clara2.188



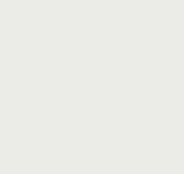
MY05_Memory2.673



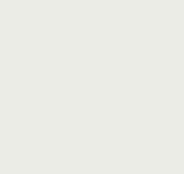
CN07_Canvas2.794



CL10_Clara2.888



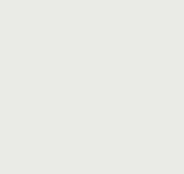
MY01_Memory2.793



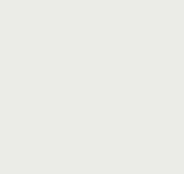
CN06_Canvas2.746



CL03_Clara2.987



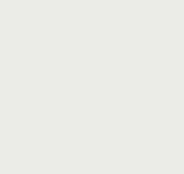
MY02_Memory2.713



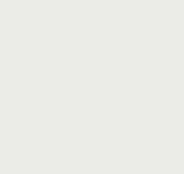
CN05_Canvas2.216



CL04_Clara2.983



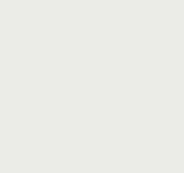
MY04_Memory2.193



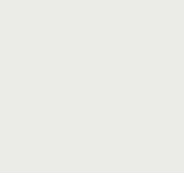
CN04_Canvas2.114



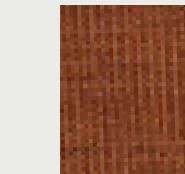
CL05_Clara2.144



MY10_Memory2.143



CN03_Canvas2.124



CN10_Canvas2.244



CN02_Canvas2.134



BA10_Basel183



CN01_Canvas2.174



BA06_Basel186



BA07_Basel127



BA02_Basel181



BA03_Basel129



BA09_Basel123



BA05_Basel126



BA01_Basel121



BA08_Basel187



BA08_Basel187



CO09_Coda2.442



CO10_Coda2.242



CO11_Coda2.103



CO12_Coda2.182



CO13_Coda2.182



CO14_Coda2.382



CO15_Coda2.610



CO16_Coda2.242



CO17_Coda2.762



N01



N12



N15



N22



N23

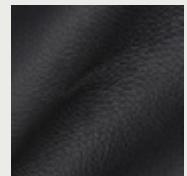


N27



N28

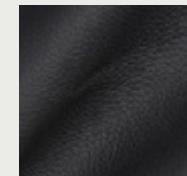
MY— Tessuto
Kvadrat, Memory 2CN—Tessuto
Kvadrat, Canvas 2BA—Tessuto
Kvadrat, BaselCO—Tessuto
Kvadrat, Coda 2N—Ecopelle
Lederplast

**S—Pelle
Dani**

N29



S01



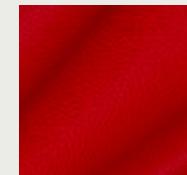
S29



N30



S12



S30



N32



S15



S32



N33



S22



S33



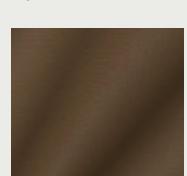
N34



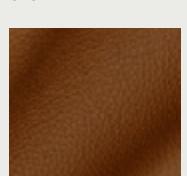
S23



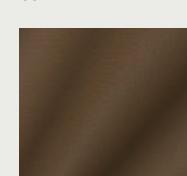
S34



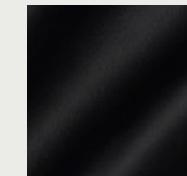
N36



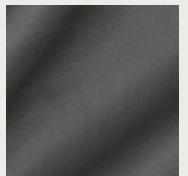
S27



S36

**TS—Pelle
Dani, Florida**

TS01



TS13



TS02



TS22



TS03



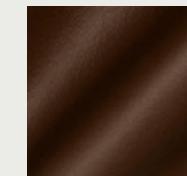
TS15



TS05



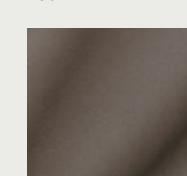
TS16



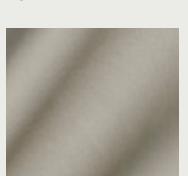
TS07



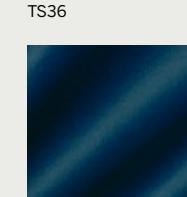
TS24



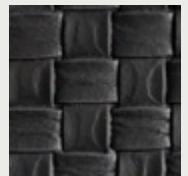
TS36



TS33



TS11

TX—Pelle

TX11



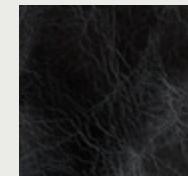
TX12



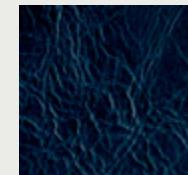
TX13



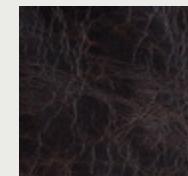
TX14

TU—Pelle

TU01



TU02



TU03



TU04

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English translation
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Print
Tipografia Campisi

Thanks to
Antonangeli
Artemide
CC Tapis
Desalto
Luceplan
Nodus
Mdf - tavolo tense design
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